

# DIFFERENT

PRESS RELEASE – FOR IMMEDIATE RELEASE

## **‘Der Tod und das Mädchen / Death and the Maiden’**



**Major London Solo Exhibition of new paintings**

by

**REBECCA FONTAINE-WOLF**

**Exhibition Dates 16th September 2016 – 5<sup>th</sup> October 2016**

**At Gallery DIFFERENT, 14 Percy Street, Fitzrovia, London W1T 1DR**

[www.gallerydifferent.co.uk](http://www.gallerydifferent.co.uk) / <https://www.facebook.com/GalleryDIFFERENT/> [https://twitter.com/g\\_different](https://twitter.com/g_different)

Rebecca Fontaine-Wolf's new series explores the nature of the link between young womanhood, creation and mortality. Alluding to her own German heritage and drawing on the vanitas motif of the young woman and death, she is examining a theme that artists from the early renaissance through to Klimt and Schiele have done before her.

This body of work continues her exploration of female identity through portraiture, in which she is able to hold both figurative and abstract elements in tension. Drawing on the vanitas motif, in her paintings the young woman becomes a symbol for the fleeting nature of human life, counterbalanced by her fertility and creative potential. This in turn becomes an analogy for the act of making art where activity and passivity, chaos and control are all vital components, the artist herself recognising that as much as she must consciously make a mark or create an image, she also must accept moments of disorder, allowing marks to be destroyed in order that something new be created.

The exhibition also features prints created from the detritus of the studio – where the original source photo (Rebecca takes her own photographs for source material) which bears witness to the painting activity that has surrounded it, rather than be discarded on the studio floor has been rescued and is reborn.

The exhibition will open with a private view on Thursday 15<sup>th</sup> September. All work is available to purchase.

**/Ends/**

#### **Notes to Editors:**

1. **Rebecca Fontaine-Wolf MA VPSWA** is a full time professional artist. She holds a BA and MFA in Fine Art. Her work is held in many good collections, and she has been the recipient of a number of awards including the Winsor and Newton Young Artists Award, The Catherine Pettigas Award, the Chelsea Arts Club Trust Award, and the Editors Choice Award (SWA). She is a vice president to the Society of Women Artists and has exhibited widely in both group and solo exhibitions. Her career and work have been the subject of a number of press articles and in 2013 she was tipped in the Guardian article '*the art of alternative investment*' as an artist in whom to invest.

*Tod und das Mädchen/Death and the Maiden* is the largest solo exhibition of her career to date.

2. **Gallery DIFFERENT** is a contemporary fine art Gallery in the vibrant Gallery District of Fitzrovia. The gallery has a dynamic schedule of exhibitions featuring British and International contemporary artists which includes global names and exciting emerging talent. The gallery specialises in the representation of artwork that exhibits a discernible concept and is of exceptional quality.

3. The Press Preview will be on Thursday 15th September prior to the Private View the same night.

For Further information, interviews, and high-resolution images or to register to attend the press preview or for interviews please contact:

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**Opening Hours:**

Tuesday – Friday 10.30 – 6

Thursday 10.30 – 8

Saturday 11 – 5

*IMAGES IN PRESS RELEASE:*

*Out of the Mouth of Babes*, 90 x 90 cm, oil ink and acrylic on canvas.

**Admission to the Exhibition is free.**