

Unexpected - by Sanges

D Contemporary Gallery
23 Grafton Street W1S 4EY

Private View

1 November | 6.30 – 9pm
RSVP (strictly necessary)
sophie@dgroup.co.uk

Exhibition Date

2 – 11 November
Monday – Saturday | 11am – 6pm

Further Notices (Viewings by appointment only)

23 December 2016
mara@dgroup.co.uk

Curated by

Mara Alves
Marco Sanges

D Contemporary is very happy to present – UNEXPECTED by Marco Sanges

At the early age Marco started to work at his uncle's photographic lab and became fascinated by the crafts and the process of developing and printing black and white photography. Greatly attracted to cinema and in particular the luminous Black and White films of the silent era, Sanges creates photographs in sequence. Every sequence tells a unique, multi-layered story, creating a highly personal, imaginary cinema. Bigger than life characters and stories lavish costume and the core, reminiscent of Surrealism and especially the Visual and Performing Arts of the '20s and '30s he sets the scene, as a scene in a film unfolds a story.

Magnifying imagination beyond imagination there is dedication to the often-elaborate projects that are staged as a live theatrical performance. The surrealistic feel of his work represents the liberation of the unconscious, as a means to create art outside the boundaries of official culture, the rejection of established values and a concrete effort to illustrate extreme mental states, unconventional ideas, or elaborate fantasy worlds, all elements typical of 'Outside Art'. There is also an

enchanted, yet dark side, to his work, an intriguing depth that appears to be destined to highlight the drama of life and capture the sincerity of the journey, the scenes of intimacy that confront human vulnerability, challenging our own fragility.

Marco's work makes the spectators enter an emotional journey and lose themselves in the narrative, visual richness and the power of story telling.

His exhibitions bring together the work of an artist who is passionate about life in its entirety and continues to evoke, transcend, and excite the world! Although fascinated by digital arts, Marco strongly believes in the immortality of film, the real essence of photography. He works with a 6x7 camera, and always expects the pictures to be perfect at the first raw. "Photography is a mystery. And every mystery should remain unveiled

Books and magazines include: Circumstances, Venus, Wild, and Erotic Photography, Normal, Lomography, Wonderland, Sc-exhibition, Aesthetica, Te Magazin, Vogue, Sunday Telegraph, Photo, Katalog, Dolce&Gabbana, Eyemazing.

Marco's work is in the permanent collection of the Virginia Museum of Fine Arts in the USA. A multi disciplinary artist, his film Circumstances won Best Art Film, The Portobello Film Festival 2008, London and Best Experimental Film in Open Cinema Film Festival 2009, St. Petersburg, Russia.

About D Contemporary

Exceptional space in the heart of London's prestigious Mayfair art district. Showcasing established artists and the best emerging talent. Connecting their work to UK and global buyers and to over 300 major institutional and corporate clients of sister company Strategy International.

Interested artists and galleries are invited to contact D Contemporary for potential exhibitions.

www.dcontemporary.com
@dcontemporary