

NEWS RELEASE

12 October, 2016

NEW WORK BY SARAH ADAMS AT THE MAAS GALLERY

Exhibition: 9-19 November 2016; Open Monday-Friday, 10.00 – 18.00, Saturday, 11:00 – 16:00, admission free; Visit maasgallery.co.uk

Sarah Adams will be exhibiting a new suite of coastal paintings at The Maas Gallery this November, her first for two years.

The show is centred on the extraordinary variety of hues in the rocks along the Atlantic edge of North Cornwall.

Adams is well-known for capturing the scale and romance of sea caves and natural arches, but this will be the first time she has presented a collection of works with colour as the cohesive theme.



'Sunlight at Diggory's', oil on linen, 60 x 140 cm

Sarah said: "I've often walked the stretch of cliffs backing Watergate Bay, winding their way through Tregurrian to Whipsiderry, and made a mental note to return. This series sees the realisation of that long-held intention. The cliffs tower over a series of coves and outcrops, and the cries of oystercatchers and fulmar echo around them. There are rock pools scoured into perfect bowls, numerous stacks and arches, some candy-stripped, some covered with corals and algae."

The natural array of colour, shape and texture found along Cornwall's coast is celebrated in this show: expect the drama of vaulted caves, monumental sea arches and rock formations contrasted with velvet-soft sands, rippling pools and frothing waves beyond.

Rich geology, weather conditions and marine life blend to create an extensive and surprising combination of colours, from bright orange sponges, pink coral, and emerald green algae, to earthy grey-green and mauve bedrocks, topped by rusty ochre cliffs.

Adams' sixth solo Mayfair show marks a decade of collaborations with The Maas Gallery, during which time she has gathered a large and loyal group of British and international collectors.

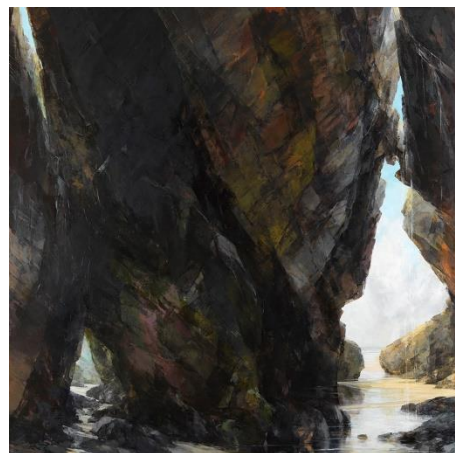
Rupert Maas, said: "The cliffs of North Cornwall might appear to be of limited interest, but Sarah's calm and subtle paintings endlessly reinvent their structures and colours. Each new painting seems to do something completely fresh."

Twenty new works will be presented. All works will be for sale.

Open 10:00 - 18:00 Monday – Friday; 11:00 – 16:00 Saturday

For public information call 0207 7342302; maasgallery.co.uk
The Maas Gallery 15a Clifford Street London W1S 4JZ

-ENDS-



'Labyrinth', oil on linen, 140 x 140

CONTACTS

For press information/high-resolution images, contact louisekeene@gmail.com or call 07515 815955

For further details about the show and venue, call The Maas Gallery on 0207 7342302

NOTES TO EDITORS

Sarah Adams was born in 1962 and grew up in Berkshire before moving to the Channel Isles in 1974. Her connection with Cornwall began in 1980 when she enrolled on a Foundation Course at Falmouth School of Art. She went on to study at Cheltenham and the Royal College of Art, and has lived and painted in London, South India and Jersey. Landscape subjects have been central to her work for more than 20 years, and after moving back to Cornwall in 2005 her focus shifted to the cliffs and rock formations of the North coast.

She won two awards for her work in 2009 - The Meynell Fenton Prize at the Discerning Eye Exhibition, Mall Galleries, London and Viewer's Choice at the Royal West of England Academy Autumn Show.

Sarah never works from photographs. Observational studies made on site in all weathers form the basis of all her work. She prefers a traditional working process; making initial pencil and oil sketches then creates large studio pieces on fine linen in which multiple layers of oil paint are gradually applied. The work takes between six and nine months to complete.

Sarah is the subject of a book, *A Sea View*, by the Spectator's former art critic, Andrew Lambirth.

Rupert Maas owns and runs The Maas Gallery, founded in 1960 by his father, Jeremy Maas, and deals primarily in Victorian, Pre-Raphaelite, Romantic and Modern British paintings, watercolours, drawings, reproductive engravings and sculpture. Since 1995 he has made regular appearances on the BBC's Antiques Roadshow as a picture specialist. He served on the executive committee of The Society of London Art Dealers 1998-9. He has regularly written for the arts press and lectures on art.