

PRESS RELEASE
Trevor Burgess
The Market Paintings

MENIERGALLERY, 51 Southwark Street, London SE1 1RU

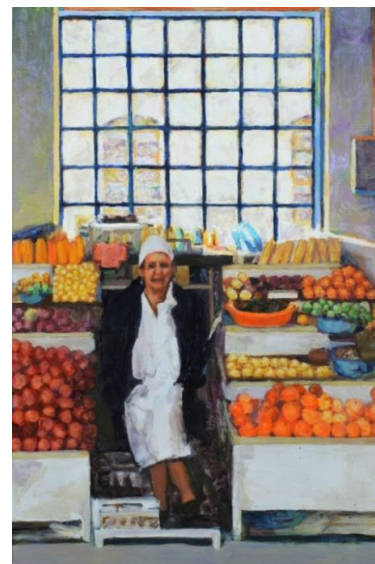
29 November to 3 December 2016.

Open 11am to 6pm Tue to Fri, 11am to 4pm Saturday

Private Views:

6 to 9pm Tuesday 29 November

6 to 9pm Friday 2 December



*Market Stall, Quito. Oil on board,
122 x 81 cm*

Paintings of markets around the world including London, Paris, Mumbai, Mexico City, Argentina, Ecuador, Colombia and Costa Rica

With his new exhibition, **The Market Paintings**, London-based artist Trevor Burgess brings street markets from across the world to the Menier Gallery in Southwark. Burgess's paintings are immediately striking for their unusually vivid and refreshingly tactile use of paint. He evokes a world of colour, taste and flavour that appeals directly to the viewer's senses.

Burgess is best known for making paintings of urban life in London. His last series, *A Place To Live*, created a beguiling topography of London's residential architecture. In 2015, he completed a private commission of a triptych painting of Granary Square, King's Cross for the prestigious Landscape Architects, Townshend and in 2014 he curated IN THE CITY, an exhibition of nine painters exploring urban life on four continents.

Now, with this exciting new series of work, he has expanded his repertoire. The Market Paintings range from London's street and wholesale markets to the cities of Latin America and India, Paris, Mexico City and Costa Rica. Paintings of flower stalls, meat counters, piled up fruit and vegetable displays, fishboxes, cheeses and bric-a-brac take the still life tradition out of the studio back into the streets.

At the heart of the work is a common pulse that Burgess identifies as a "culture of trade and exchange that's central to the existence of any city." He makes a connection between the display of the goods in a market and the basic function of painting – "it's all about ways of attracting the eye."

Various paintings explore the relationship between the traders and the shoppers. "That's a very human thing", he says, "Market stalls are actually quite theatrical, with the traders performing for their public." The paintings often enact this direct connection by putting the viewer in the place of the shopper. "I like to remind myself of these things that bind painting to the ordinary processes of living."

Further information

For further information and images please contact Trevor Burgess

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About the artist

Trevor Burgess is a painter who currently lives and works in London. He has exhibited widely in the UK and abroad, including solo exhibitions at galleries in Spain, Switzerland and the UK.

His work focuses on people and the urban environment. He has evolved a distinctive visual language in paint to convey his experience of the visual texture of the city. His paintings have been selected for exhibitions by artists Eileen Hogan, Mark Wallinger and Chris Orr and art critics Ossian Ward, Sacha Craddock and William Feaver, amongst others, and in 2011 he won the London and South East Regional Painting Prize at the Discerning Eye exhibition.



Man selling melons, San Juan, Argentina.
Oil on board. 60 x 60cm

Trevor Burgess initially studied literature, going on to train and work as Assistant Curator at the Norwich Gallery for four years at the time of the establishment of the East international exhibition. He founded and steered the development of the Warehouse Artists Studios in Norwich, where he based his practice from 1990 to 1997.

He then spent a year in Barcelona, studying on the Winchester School of Art MA European Fine Art. Following his return to the UK to live in London in 1999, Burgess began painting images of people going about their ordinary lives in the streets, derived from his own snapshot photographs. These paintings were exhibited in a solo exhibition touring to three venues in Spain in 2007. In 2010 he began an ongoing series of paintings called "A Place to Live" depicting homes in London, sourced from estate agents' adverts in newspapers. The series currently consists of over 60 paintings.

In autumn 2014, he curated IN THE CITY at Lion and Lamb Gallery, London, an exhibition of nine painters whose work explores their experience of the contemporary city. The exhibition included images of cities on four continents and will be touring to the East Gallery, Norwich University of the Arts in 2018.

In 2015 he completed a private commission from Townshend Landscape Architects for a triptych painting of Granary Square, King's Cross, which was designed by Townshends. This has generated a series of related studies, drawings and paintings.

His series of paintings of street markets in London and in Latin America, where he has travelled extensively, will be shown as a group for the first time in a solo exhibition at The Menier Gallery, London from 28 November to 3 December 2016. Four of The Market Paintings have been selected for this year's Discerning Eye exhibition at the Mall Galleries, London, from 17 to 26 November 2016.

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