

DECONSTRUCTION OF REALITY MARIUSZ DRABAREK

exhibition of acrylic paintings on canvas
26 April - 12 May 2016

STUDIO SIENKO GALLERY

57 a Lant Street
London SE1 1QL
tube Borough 2 min
tel 020 74037967

open Mon – Fri 10 AM - 5.30 PM
and by appt with the artist

www.mariuszdrabarek.com

PRIVATE VIEW 26 APRIL 6.30 PM -9.30

PM



Mariusz Drabarek is East London rising contemporary artist, born in Poland in 1979, collegian of Paweł Wolański, member of BowArt, whose artistic style is a compilation of several art streams with strong influence of New Wild (Die Neue Wilde), Neo-expressionism, Figurative painting and some influence of Primitivism.

Mariusz exhibited in 2007 in POSK, Hammersmith 238-246 King St. and in 2010 in Thames Tunnel Mills, Rotherhite St., 'Art at the Mills'. He was awarded in 2012 in National Open Art Competition with “The Pope – Ruling elite” painting.

His art burns with strong, aggressive colours, clearly distincted perspectives and sharp contrasts, which makes them pronounced expression of anger and mutiny somehow, as well as other emotions. He links different orders, mix reality with spirituality, blends sacral art elements with antique Far East and South East philosophy with a pure street art, pop culture and conspiracy theories addition on the top of it. Everything he paints is made under high leverage of metaphysics.

His non-conformism is manifested by studying with a few chosen painters ,while rejecting regular art college education. His vision is poetic, imagery-contemporary, informed and painterly with good sense of colour. There is something down to earth in his philosophy of being the artist ,like: it is what I do. The man who early in life has found out what really matters.

Mariusz deconstructs mass media created reality with their passing sensations, hierarchy of values and authorities. He cuts it in to pieces, mix and sauce with his own proportions. This is a scene of street art filtered and processed by the Internet culture.

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Studio Sienko was founded in 1993 by Olga Sienko, a graduate of Academy of Fine Art in Warsaw, with a spell at The Slade School of University College, diploma from Central School of Art and Design, and Royal College of Art in London, to promote independent, unique artists, who are not represented by commercial galleries and allow them to exhibit their art.

Within 23 years gallery arranged around 100 events, showing artists from UK, Europe and Japan creating in various techniques and styles. Art Exhibitions, were sometimes accompanied by poetry evenings, musicians, small theatre, art performers, Dervish turning with Sufi music, Butoh dancer. The biggest attraction is Lukasz Filpczak, concert pianist in residence.

The space, located in the restored true to the type Victorian warehouse, had individual shows of many artists, some of whom later become known, like Michelle Molyneux, Grigorij Schishko, Weronika Naszarkowska-Multanowska, Mikolaj Kasprzyk, Pawel Lubowski, Nana Shiomi, Francois Pont, Tom Hill, Rupen, Georgi Yordanov, Steven Haigh, Anna Osadnik, Tomasz Moscicki, Ela Cindoruk, Barbora Blahutova, Magda Samkouri, Izabela Bankova, Mariusz Kaldowski, Malcolm Jones, Phelan Black, Margot Barrow, Christo Kostov, Alicja Mazur, Aukse Petruliene, Boudevijn Payens, Sumiko Okubo, Catherine Shakespeare Lane and Olga Sienko too.