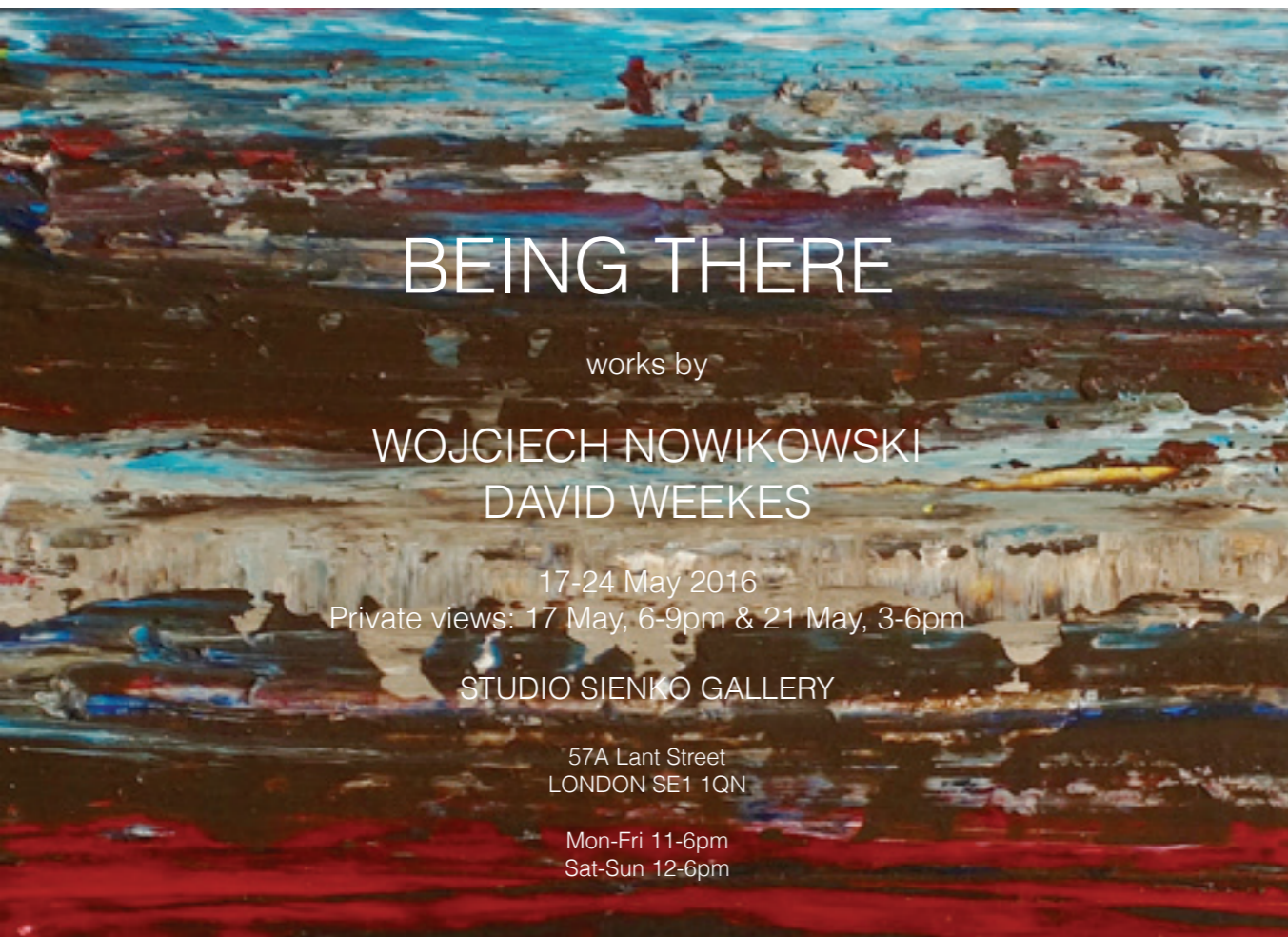


'BEING THERE'

works by
David Weekes & Wojciech Nowikowski

STUDIO SIENKO GALLERY
17-24 May 2016



BEING THERE

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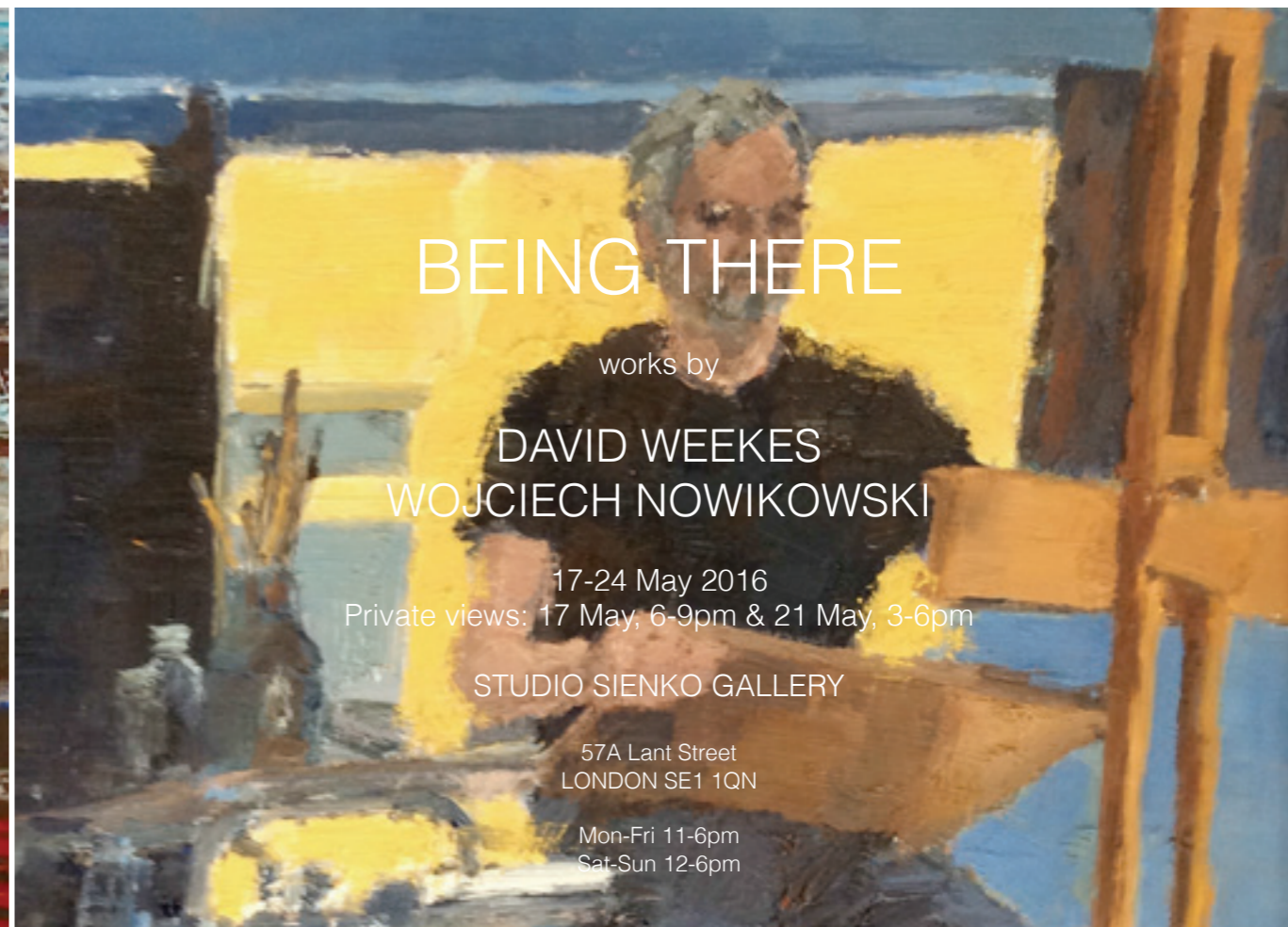
WOJCIECH NOWIKOWSKI
DAVID WEEKES

17-24 May 2016
Private views: 17 May, 6-9pm & 21 May, 3-6pm

STUDIO SIENKO GALLERY

57A Lant Street
LONDON SE1 1QN

Mon-Fri 11-6pm
Sat-Sun 12-6pm



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PRESS RELEASE

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Although separated by the wall between their studios and crucially by different working methods, David Weekes and Wojciech Nowikowski have been exchanging thoughts and criticisms of their work for many years.

Their response to outside reality is markedly different. While Weekes chooses to face the complexity of visual stimuli, Nowikowski, overwhelmed perhaps by all that complexity, looks for 'replacement'.

Weekes works from a series of sketchbook studies and the final work, with an unmistakably identifiable subject and analytical approach, belongs to the realist tradition.

Nowikowski 'constructs' his works from fragments of memories and sensations, and his synthetic approach results in evocations of imaginary landscapes and scenes.

Weekes believes in what he sees and marvels at the inexhaustible richness of the observable: he paints the light.

Nowikowski distrusts what is present and direct and retreats to the studio: he paints the shadows.

By confronting these two different artists, this show enhances their shared desire to harness materials and techniques for the purpose of registering the experience of seeing.

For this exhibition the artists selected small works on canvas and paper in a variety of media: charcoal, dry pigment, ink, acrylic and oil paint as well as prints.

More information about the artists and contacts at :

www.wojciechnowikowski.com

www.daveweekes.co.uk



Wojciech Nowikowski



(above)
'Hudson' 2015
acrylic on paper,
10 x 15 cm

'To the Lake' 2016
acrylic on canvas,
51 x 41 cm



David Weekes



(above)
'River Adige, Verona' 2015
acrylic, ink, graphite on paper
29 x 41 cm

'Self Portrait in the Studio'
2015
oil on board
40 x 30 cm