CATHERINE SHAKESPEARE LANE

AT STUDIO SIENKO GALLERY 57a Lant Street London SE1 1QN

Studio Sienko Gallery has the rare pleasure of presenting an exhibition by Catherine Shakespeare Lane running from the 6th to the 16th of March 2016.

This very private and intense artist explores the streets of London and beyond with a scientific approach to objects and images discarded by society, placing them in meaningful and eye opening assemblages.

Her sensitivity and intelligence makes us shrivel when realizing the content of the piece NO LAUGHING MATTER. We see gas cartridges for soda siphons lovingly placed in a pink lined box. Same size, some are grey, some are silver and sometimes they kill the user.

Our walls, built of many ages of London warehouse bricks, are a fitting backdrop for this show. We have not removed any of the character of this Victorian wood workshop since it became the gallery in 1993. Catherine's exhibition is the 69th in our premises.

Studio Sienko is open during office hours.

If you wish to meet Catherine at the gallery, please email her on: themonsellstores@gmail.com

Welcome - Olga Sienko, gallery curator.

CLICKETY CLICK CSL AT STUDIO SIENKO 6 – 16 March 2016

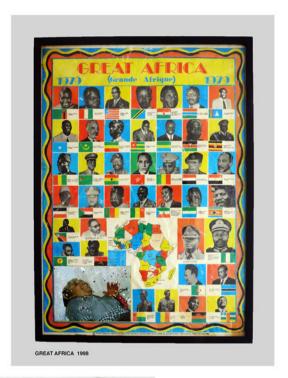
Since a young girl, artist and photographer Catherine Shakespeare Lane has been finding and storing objects and images that others have thrown away or left behind. She is fascinated by the unknown lost history of what she collects. Her life's work under the title MODERN ARCHAEOLOGY transforms the discarded into the beautiful. CSL's practice is simple: Selection, Arrangement, Presentation.

Catherine Shakespeare Lane has shown at The Royal Academy of Arts, The Institute of Contemporary Art and The River and Rowing Museum at Henley in a long career that has included numerous solo and group exhibitions. She has sold to Damien Hirst and The National Portrait Gallery and continues to enjoy a life of treasure trove.

themonsellstores@gmail.com

www.csl-art.com







CATHERINE SHAKESPEARE LANE

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1950	Born 1st March, London
1969-1972	Hornsey College of Art – First Class Diploma in Art & Design (BA equivalent)
1971	Exhibited in Third International Print Biennale , Bradford City Art Gallery
	Exhibited in The Young Sculptors Exhibition , Royal Academy of Arts
1984	Appeared wearing The Jacket on Radio 4's Midweek with Carl Davis, Yehudi Menuhin and Peggy Mount
1988	Solo exhibition – Fire Pictures – ICA London
1992-1994	Solo touring exhibition – Rubbish is Beautiful , started at Southampton University
1998	Exhibited Homage triptych – Colony Room 50th anniversary exhibition – A22 Gallery, London
1999	Exhibited with David Chipperfield in The Building of a Museum – River & Rowing Museum, Henley
2001	Homage Too triptych sold to Damien Hirst
2002	Portrait of Lord Young of Dartington sold to the National Portrait Gallery
2003	Solo exhibition – The Jacket for Contemporary Art Society – The Economist Building, London
2005	Exhibited No End triptych in Off The Wall – Spitals Gallery, London

2006/07	Exhibited Homage Too triptych – The Colony Room
2008	Time Out entry "Home is where the art is", rolling exhibition and showcase starts at The Monsell Stores
2009	Exhibited in The Dog Show – The Dollar Street gallery, Cirencester
2010	Sweatshop – Pop Up studio/gallery – 34/36 Monsell Road, London
2011	Exhibited in Half Rabbit – Platform China Gallery, Beijing
2012	Exhibited in Full Rabbit – Shoreditch Town Hall, London
2013	Exhibited in Making Art – Gallery Petit, London
	Solo Exhibition – Modern Archaeology – The French House, London
2014	Exhibited in Symbolism in Abstraction – Studio Sienko Gallery, London
	Solo Exhibition – Abstracts from the Build – PARKtheatre, London
	Solo Exhibition – Ahoy Matey – South Lookout Tower, Aldeburgh, Suffolk
2015	Exhibited in Swimmers' Art – The Orangery, Kenwood House, London