

**CATHERINE SHAKESPEARE LANE**  
**AT STUDIO SIENKO GALLERY**  
**57a Lant Street London SE1 1QN**

Studio Sienko Gallery has the rare pleasure of presenting an exhibition by Catherine Shakespeare Lane running from the 6<sup>th</sup> to the 16<sup>th</sup> of March 2016.

This very private and intense artist explores the streets of London and beyond with a scientific approach to objects and images discarded by society, placing them in meaningful and eye opening assemblages.

Her sensitivity and intelligence makes us shivel when realizing the content of the piece NO LAUGHING MATTER. We see gas cartridges for soda siphons lovingly placed in a pink lined box. Same size, some are grey, some are silver and sometimes they kill the user.

Our walls, built of many ages of London warehouse bricks, are a fitting backdrop for this show. We have not removed any of the character of this Victorian wood workshop since it became the gallery in 1993.

Catherine's exhibition is the 69th in our premises.

Studio Sienko is open during office hours.

If you wish to meet Catherine at the gallery, please email her on:

[themonsellstores@gmail.com](mailto:themonsellstores@gmail.com)

Welcome - Olga Sienko, gallery curator.

CLICKETY CLICK  
CSL AT STUDIO SIENKO  
6 – 16 March 2016

Since a young girl, artist and photographer Catherine Shakespeare Lane has been finding and storing objects and images that others have thrown away or left behind. She is fascinated by the unknown lost history of what she collects. Her life's work under the title MODERN ARCHAEOLOGY transforms the discarded into the beautiful. CSL's practice is simple: Selection, Arrangement, Presentation.

Catherine Shakespeare Lane has shown at The Royal Academy of Arts, The Institute of Contemporary Art and The River and Rowing Museum at Henley in a long career that has included numerous solo and group exhibitions. She has sold to Damien Hirst and The National Portrait Gallery and continues to enjoy a life of treasure trove.

themonsellstores@gmail.com

www.csl-art.com



# CATHERINE SHAKESPEARE LANE

<http://www.csl-art.com>

- 1950                      Born 1st March, London
- 1969-1972                Hornsey College of Art – First Class Diploma in Art & Design (BA equivalent)
- 1971                      Exhibited in **Third International Print Biennale**, Bradford City Art Gallery
- Exhibited in **The Young Sculptors Exhibition**, Royal Academy of Arts
- 1984                      Appeared wearing **The Jacket** on Radio 4's **Midweek** with Carl Davis, Yehudi Menuhin and Peggy Mount
- 1988                      Solo exhibition – **Fire Pictures** – ICA London
- 1992-1994                Solo touring exhibition – **Rubbish is Beautiful**, started at Southampton University
- 1998                      Exhibited **Homage** triptych – Colony Room 50th anniversary exhibition – A22 Gallery, London
- 1999                      Exhibited with David Chipperfield in **The Building of a Museum** – River & Rowing Museum, Henley
- 2001                      **Homage Too** triptych sold to Damien Hirst
- 2002                      Portrait of Lord Young of Dartington sold to the National Portrait Gallery
- 2003                      Solo exhibition – **The Jacket** for Contemporary Art Society – The Economist Building, London
- 2005                      Exhibited **No End** triptych in **Off The Wall** – Spitals Gallery, London

- 2006/07 Exhibited **Homage Too** triptych – The Colony Room
- 2008 Time Out entry “Home is where the art is”, rolling exhibition and showcase starts at **The Monsell Stores**
- 2009 Exhibited in **The Dog Show** – The Dollar Street gallery, Cirencester
- 2010 **Sweatshop** – Pop Up studio/gallery – 34/36 Monsell Road, London
- 2011 Exhibited in **Half Rabbit** – Platform China Gallery, Beijing
- 2012 Exhibited in **Full Rabbit** – Shoreditch Town Hall, London
- 2013 Exhibited in **Making Art** – Gallery Petit, London
- Solo Exhibition – **Modern Archaeology** – The French House, London
- 2014 Exhibited in **Symbolism in Abstraction** – Studio Sienko Gallery, London
- Solo Exhibition – **Abstracts from the Build** – PARKtheatre, London
- Solo Exhibition – **Ahoy Matey** – South Lookout Tower, Aldeburgh, Suffolk
- 2015 Exhibited in **Swimmers’ Art** – The Orangery, Kenwood House, London

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