

PRESS RELEASE

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NEWLYN
ART GALLERY
& THE
EXCHANGE

Imran Qureshi

See how the dark of night is red

showing at both Newlyn Art Gallery and The Exchange

1st July – 8th October 2016

plus a site-specific commission for Truro Cathedral

After which, I am no more I, and you are no more you

27th June – 15th July 2016

This summer Newlyn Art Gallery & The Exchange will present a major project by the highly acclaimed artist Imran Qureshi. The exhibition will be presented at both gallery venues in addition to a site-specific commission for Truro Cathedral, making this arguably Qureshi's most ambitious UK exhibition to date.

See how the dark of night is red

The exhibitions at Newlyn Art Gallery and The Exchange offer visitors deeper insight into Qureshi's work. The exhibition at Newlyn is quiet and reflective, presenting new and existing works, many on paper, reflecting Qureshi's mastery of the processes and devices of Mughal Miniature painting, but also the confidence with which he subverts them. For the single large gallery space at The Exchange, Qureshi has devised an installation where, characteristically, painted imagery spills from large canvases, across wall and floors.

James Green, Gallery Director: *"We are indebted to Imran for realising such an ambitious and deeply considered project across three locations in West Cornwall and to the extraordinary openness of the team at Truro Cathedral to enabling this important contemporary art commission to happen. The resulting artworks respond to the particularity of our sites in Newlyn and Penzance, specifically their direct relationship to the sea. For Truro Cathedral, Imran sensitively reflects on wider geo-political issues, the commission becomes a catalyst for unprecedented and constructive interfaith debate in the city."*

After which, I am no more I, and you are no more you

As part of the project, Qureshi was invited to make a temporary work for an offsite location. The resulting piece will occupy part of the nave of Truro Cathedral for the first three weeks of July. It will be vast in scale, occupying much of the south aisle and spilling over rows of pews in the nave. The work will be constructed from 30,000 A2 crumpled, printed sheets carrying images devised by Qureshi and will be installed by a team of ten, working over four days under his guidance and in full public gaze.

Lindy Sketch, Events & Property Manager for Truro Cathedral said: "*Imran's work will examine themes and images common to the Islam and Christian faiths and we are very much looking forward to inspiring conversation and debate about the ideas our faiths share.*"

Imran Qureshi

Showing across both Newlyn Art Gallery and The Exchange, plus a site-specific commission for Truro Cathedral

Newlyn Art Gallery 1st July – 1st October 2016

New Road, Newlyn TR18 5PZ

The Exchange 1st July – 8th October 2016

Princes Street, Penzance TR18 2NL

01736 363715 www.newlynartgallery.co.uk @newlynexchange

Truro Cathedral 27th June – 15th July 2016

St Mary's Street, Truro TR1 2AF www.trurocathedral.org.uk

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Notes for Editors

Titles

Both titles, ***See how the dark of night is red*** and ***After which, I am no more I, and you are no more you*** are from *The Endless Path* by Faiz Ahmad Faiz MBE, NI, Lenin Peace Prize who was an influential left-wing intellectual, revolutionary poet, and one of the most highly regarded poets of the Urdu language, having been nominated four times for the Nobel Prize for literature.

Biog

Imran Qureshi grew up in Hyderabad and lives in Lahore, Pakistan, where he teaches at the National College of Art. In his paintings and installations he combines the techniques and motifs of Mughal miniature painting with a site-specific installation practice. Qureshi has attracted considerable critical acclaim in recent years, following the creation of a major installation for the 2011 Sharjah Biennial, inspired by a fatal bomb attack in a market place near his home. A similarly ambitious work was made for the roof of the Metropolitan Museum, New York in 2013. Later that year he was selected as the Deutsche Bank Artist of the Year.

During 2016 other UK venues will be presenting a further two commissions by Qureshi:

Where the Shadows are so Deep is at The Curve, The Barbican Centre in London until 10th July.

Garden within a Garden, at Mughal Water Gardens, Lister Park Bradford, June to September 2016.

Newlyn Art Gallery & The Exchange

For 120 years, Newlyn Art Gallery has been bringing the best in contemporary art to audiences in the south west. In 2007 the gallery was redeveloped and we opened a second venue, The Exchange in Penzance. With two venues we are able to offer a wide and varied programme across two sites, showcasing the very best of national and international contemporary art, as well as work by some of the best artists currently working in the region.

Newlyn Art Gallery is a purpose built Victorian picture gallery, domestic in scale and located 50m from the shore of Mounts Bay on the edge of the small fishing village. The Exchange, a former telephone exchange building in the centre of the market town of Penzance, fifteen minutes walk from Newlyn, is more industrial in scale and character.

Truro Cathedral

The Diocese of Truro covers the whole of Cornwall and the Isles of Scilly plus two parishes in Devon. The current Bishop is the Right Reverend Tim Thornton, the 15th Bishop to hold the office since the Diocese of Truro was founded in 1876. One of the county's most visited landmarks, Truro Cathedral inspires thousands of people each year with its architecture, music and faith. It has a considerable reputation for commissioning new music, and presenting large-scale musical works such as 2014's grand scale production of Britten's *War Requiem*.