

PRESS RELEASE

Withiel

The Summer 2015 exhibition at the sculpture garden
of
Lemon Street Gallery
Truro, Cornwall



Nestled in an ancient Cornish village, a handful of miles from the Atlantic coast, the Withiel sculpture garden marries contemporary art with landscape in a unique and spectacular way.

Works large and small by a rich mix of respected artists currently occupy the gardens, orchard and woodland of this 17th century estate, where Lemon Street Gallery owner Louise Jones is fulfilling her dream to create a beautiful, organic outdoor exhibition space.

Developed over five years with the guidance of world-renowned landscape designer Anthony Paul, and the tireless labour of a team of supporters, it is a place that invites you to linger.

A gentle stroll through the five-acre plot offers an eclectic journey of sculptural delight. There's something around every corner - along the paths and borders, on the formal lawns, and even among the fruit, vegetables and flowers of the kitchen garden.

In the dappled shade of the old bluebell wood, pride of place goes to a stone Celtic cross that was mentioned in the Domesday Book of the 11th century. It now has the esteemed company of Sophie Ryder's enchanting large-scale galvanized wire tableau titled *Lady Hares in a Forest*; *Good Old Wiggy and Seal*, life-size canine bronzes by Nicola Hicks; giant mask-like resins by Jilly Sutton; tender figurative portraits by Helen Sinclair; Peter Burke's *From the Earth*, crumbling figures of reclaimed copper and steel; a miniature ceramic village by Yasuo Terada under a bush.



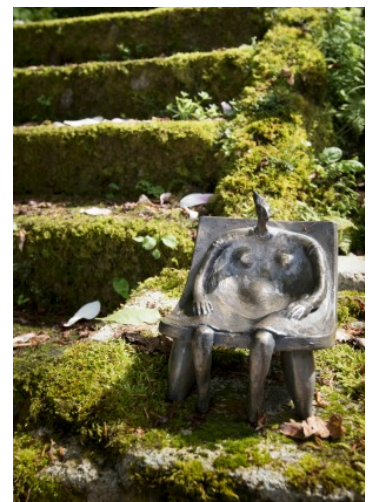
Joanna Wason's diminutive figures quietly impress as they emerge from verdant undergrowth, or perch on the corner of a mossy step, while Jason Wason's substantial stoneware vessels stand guard over the elegant fish ponds like artefacts from far-flung lands and centuries.

Andrea Geile's weathered steel pieces make striking, semi-industrial statements, contrasting the smooth and tactile limestone of Richard Holliday's visions of nature. Ivan Black's clever stainless steel kinetic constructions provide a fresh, mathematical spin; while Ann Christopher's graceful bronzes exude meditative qualities.

Pierre Diamantopoulou's figurative stoneware Siren Song II, bursts with movement, energy and humour on the lawn; and glass comes in mighty, carved form in the works of both Fawkes Jackson and Richard Jackson. Stone carver Rosie Musgrave has two diverse pieces on show - the Kilkenny limestone Requiem embedded into the lawn, and Way Mark I, a tactile tablet-shaped piece made of Purbeck Pond Freestone.

Light is the defining quality captured by Anglo-American sculptor Suzanne Redstone in her trio of steel and stone exhibits; Tony Latimer's sizeable ceramics find room to breathe, and Sophie Marsham's stainless steel Silk Moths take flight with ease against this bucolic backdrop.

Withiel Sculpture Garden is open, by appointment, until September 30. Call Lemon Street Gallery on 01872 275757 or email info@lemonstreetgallery.co.uk.



Images: From top, Lady Hares in a Forest, galvanized wire, by Sophie Ryder; Seal, bronze, by Nicola Hicks; Siren Song II, stoneware, by Pierre Diamantopolou; Seated figure I, bronze resin, by Joanna Wason; Way Mark I, Purbeck Pond Freestone on slate, by Rosie Musgrave.

For more information about Withiel and high resolution images contact Lemon Street Gallery on 01872 275757 or email info@lemonstreetgallery.co.uk.

About Lemon Street Gallery:

Now in its sixteenth year Lemon Street Gallery is one of the country's leading contemporary galleries. It occupies a classical, elegant and spacious building within Truro's prestigious Lemon Street and has an enviable reputation for offering a vibrant eclectic programme of exhibitions and quality publications. The gallery features a wide range of up and coming and established British artists, and is ideally placed to draw on Cornwall's rich modernist tradition. We pride ourselves on bringing a varied and much sought after selection of artists to the South West. There is a yearly calendar of solo and group exhibitions from our gallery artists. We also promote our artists through touring exhibitions at major art institutions both nationally and worldwide.