

Geraldine van Heemstra

Press Release October 2015

'THE SPIRIT OF SKYE'

A solo exhibition of recent work in oil, watercolour and ink
At THE STUDIO, 73 Glebe Place, Chelsea SW3 5JB
Tuesday 3- Friday 6 of November, 11am – 7pm

Exploring her relationship with the Isle of Skye has become an integral part of Geraldine van Heemstra's work. Hiking long distances to get in tune with her surroundings and working directly on the canvas in situ with a variety of materials, Geraldine attempts to capture the fragility and fleeting moments nature brings.



Painting at Loch Coruisk , June 2015

“I feel an overwhelming sense of fulfillment working from the observations I make in nature, sketching in pencil, watercolour and oils recreating something new from the imagination deep inside me whilst being inspired

by nature's natural beauty. I enjoy working with a variety of materials and mediums which in turn trigger new observations and ideas.”



The Fairy Pools beneath the Cuillen Hills, oil on canvas, 30x70 cm

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ABOUT GERALDINE VAN HEEMSTRA

Geraldine studied History of Art at the University of Utrecht and the Conservation of Easel Painting at the Courtauld Institute, London. After a career in the Conservation of Paintings in the museum world (National Gallery Washington, Mauritshuis The Hague, Hamilton Kerr Institute Cambridge, Royal Collection Windsor), Geraldine started painting full time since 2002. Her work ranges from simple line drawings and watercolours to etchings, monoprints and oils, depicting landscapes, places and situations encountered during her travels with a great passion for the Scottish Highlands. She has recently been made 'Artist in Residence' at the Yehudi Menuhin School and is sketching the young musicians towards an exhibition for the centenary appeal in the summer of 2016.



Autumn mood, Cuillen Hills, three oil sketches on panel, 19x24cm