



## Wilf Roberts Solo Show - 17 October to 7 November

Attic Gallery is pleased to announce a solo show of new landscapes by leading Welsh artist Wilf Roberts.



Wilf Roberts was born and raised in Anglesey where he now lives. He has been exhibiting successfully since the 1960s in London and throughout Wales. His work is held in public and private collections in The Hague, Paris, New York, Australia and the U.K. He regularly contributes to radio discussions and debates on art and his work is referenced and included in art publications and television programmes including Sioe Gelf.

Having lived there for most of his life, Anglesey is the inspiration and subject of much of his work. His familiarity and affinity to the place affords him access to the heart of the Island, in particular, his own square mile at Mynydd Bodafon where he lives and works and feels most comfortable.

His paintings capture the brooding starkness of this unspoilt area of Wales where the man-made features - the farms and homes, stone walls and telegraph poles - feel almost part of the natural landscape. "I'm mainly inspired by Wales as it used to be," Roberts says. "I don't like modernism that much, so I tend to go back to my childhood and remember things as they were."

He sketches outdoors in the surrounding countryside but all the painting is done back in the studio. He applies the oils with what comes to hand, mainly palette knives but also credit cards, his fingers, brushes, a pizza cutter, sticks –anything that will achieve the desired effect in this instinctual process.

In this, his only solo exhibition in the UK this year, the changeable moods and drama of the landscapes – the storms and sunsets and stark winter days - are brought to life with the earthy, atmospheric colours.



## Attic Gallery

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