



 **SIGNET CONTEMPORARY ART**
ART EXHIBITION
7th - 29th November 2015

Exhibition dates: 7th – 31st November 2015

Signet Contemporary Art, 378 Kings Road, Chelsea, London, SW3 5UZ

PRESS RELEASE



Signet Contemporary Art, Kings Road presents landscape artists **Rosanne Barr & Claire Wiltsher** alongside with Contemporary Abstract painters **Sara Sherwood & Vita James**.

Rosanne Barr is a Scottish landscape artist, born in 1981 in the Scottish village of Gartocharn, south end of Loch Lomond. She studied Art and Design at Duncan of Jordanstone College of Art and Design graduating in 2003 with a First Class Honours Degree. Rosanne paints instinctively, inspired by shifting skies or a distant light or colour on the horizon. Using large brushes she swiftly creates a sense of movement in each painting. Paint is applied directly onto the Canvas, creating a fresh appearance often with vivid colours. Roseanne builds up layers producing interesting textures and depth.

Sara Sherwood creates vibrant and expressive works of art, her paintings of London and other skylines reveal cities as we have never seen them before. Painting in oil on canvas she takes iconic and legendary buildings and paints them into cityscapes full of colour and drama. As a contemporary artist Sara paints with colours instinctively, blending with brushes and using a palette knife with intuition and spontaneity. She believes "Inspiration comes from a source far greater than me, nature and everyday moments".

Claire Wiltsher is a professional Landscape painter working from her studio in the New Forest. Claire's Paintings capture the different weather and mood of land and sea. She states that "total recognition inhibits the imagination". She has a Master's degree in Fine Art, and has exhibited in solo shows throughout Britain as well as been a finalist in many competitions.

Vita James is a Contemporary Abstract painter. Her art incorporates much of the encounters and influences she has experienced throughout her upbringing in rural Latvia and her life to date in London, UK. Vita's work often reflects the contrast between the two worlds: complexity against simplicity, bold and bright against pale and opaque, systematic control versus chaos and friction. Her work has evolved many different forms and techniques - mixed media, photo based collages, sketches, oil and acrylic, abstraction and systematic methodology.

Please visit **www.signetcontemporaryart.com** to view entire exhibition.

Visitor information

Signet Contemporary Art
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W: www.signetcontemporaryart.com
Nearest Tube: Sloane Square

Gallery opening hours:

Tue- Fri 11am- 6pm
Sat- Sun 11am- 5pm
Mon- Appointment only