



## **Press Release:**

### **Ana Maria Pacheco: The Dorothy and Christopher Good Collection**

**Exhibition dates:**

Saturday 25 April - Sunday 21 June 2015 inclusive

Thurs-Fri 11.00 – 17.00; Sat – Sun 14.00-17.00

Other times by appointment

**Location:**

Monnow Valley Arts Centre, Middle Hunt House, Walterstone, Herefordshire, HR2 0DY .

Entrance free but donations requested.

Catalogue with an introduction by Robert Bush and a foreword by Dorothy Good available, £5 including postage.

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Monnow Valley Arts has prided itself since its foundation in 2007, on showing collections of art formed by private individuals in the UK. Hanneke van der Werf and I have had the pleasure of helping Dorothy and Christopher Good over many years with aspects of their collection.

Their interests were wide ranging encompassing not only the work of Ana Maria Pacheco but other British and European artist. For a number of years, we have talked about showing part of their collection and in the summer of 2014 we agreed on a plan to show their works by Ana Maria Pacheco. Pacheco has a special appeal to the Goods. Primarily a sculptor (the Goods would have loved to have owned a sculpture by her), she is also a story teller. Through her artist's books, prints, drawings and paintings, she works out her ideas for future sculptural projects. Being Brazilian by birth, but for the last 40 years living and working in Britain, she has a unique ability to combine aspects of Brazil's complex heritage with that of classical and medieval mythology.

Dorothy and Christopher always made joint decisions as to what to add to their collections. Whilst planning this exhibition Christopher Good died suddenly on 10 October 2014 and this exhibition is therefore a celebration of a passion for collecting and a memorial to Christopher.

The exhibition includes monotypes, Etchings and Drypoints and Screenprints, representing Pacheco's graphic oeuvre across the board. Works have been selected from the following series: Study for the Land of no Return, The Spinx that Learned to Fly, Terra Ignota, Lux Aeterna, Tales of Transformations 1-6, Tales of Transformations I-IV, Domestic Scenes, Misfortunes of a Sardine, Dark Event, Guardians, The Miraculous Journey of a Little Vixen, Hairy Legs of the Queen of Sheba, A Modern Bestiary.

The exhibition is accompanied by an illustrated catalogue with an essay on the graphic work of Ana Maria Pacheco by Robert Bush.

The works from the Good Collection are not for sale, but impressions of some prints are available, courtesy of Pratt Contemporary Art.

For more information and to request hi-res photo's please contact Rupert Otten or Hanneke van der Werf: [info@monnowvalleyarts.org](mailto:info@monnowvalleyarts.org) 01873 860 529