

Press Release

A406 – OR KNOCK VERY LOUDLY PLEASE

A Photographic Exhibition by Colin Hutton

The Strand Gallery , 32 John Adam Street, WC2N 6BP - Free Admission

Nearest tube/train – Charing Cross

Opening hours/run; 11am to 6pm – Tuesday 17th to Sunday 22nd March 2015

One day nearly four years ago I was stuck in traffic on the A406 North Circular Road in London. It was not the first time and I knew it wouldn't be the last, but for some reason on this particular day I decided to get out and walk. I had my camera with me. It was the beginning of a journey that lasted nearly two years. Through night and day, rain, wind, snow & sun I made over 40 trips as I walked the entire length of the road, some 29 miles.

The A406 ranges from a single lane to an 8 lane motorway traversing round one of the biggest cities in the world. Thousands of people live on it, at some points literally feet from the deafening thunder of traffic.

I found myself drawn not so much to the road or the cars, or even the people but to the small things; the things people drop, the things we neglect and leave behind. Stairs that lead up to a house that no longer exists, a lamp post suffocated by ivy, a broken credit card emblazoned with a speeding horse that's going nowhere.

The North Circular is a patched up artery that pumps life around London yet few ever stop to look. I did and these photographs represent my journey.

About Colin Hutton

Colin Hutton is a professional photographer based in London who specialises in TV & Film publicity imagery for the both the UK & International Broadcasters.

His background as a screen-writer and Fulbright scholar have influenced the artistic and narrative approach to his work. His images have been exhibited widely by the Association of Photographers & the Royal Photographic Society. Images from his A406 project was awarded a prize in the 2012 International Street Photography Awards.