

# PRESS RELEASE

**Stephen Ongpin Fine Art**

## *Renaissance to Futurism: Italian Drawings c.1500-1920*

**29th June to 31st July, 2015**

**Stephen Ongpin Fine Art** is pleased to present an exhibition of four centuries of Italian master drawings. The exhibition will include sixty drawings by artists working in Italy, ranging in date from the first years of the 16th century to the beginning of the 20th century, and will be a part of the week of drawings exhibitions in London known collectively as **London Art Week**. The exhibition showcases drawings by a mixture of well known artists and minor masters, as well as a handful of anonymous sheets of high quality. Many of the drawings come from private collections, and have not been seen on the market for many years.

Among the earliest Italian drawings in the exhibition is a small but moving pen drawing of the Virgin and Child by **Ridolfo Ghirlandaio** of c.1500 and an important drawing by Perino del Vaga depicting a scene from the life of Julius Caesar, datable to the 1520's. A fine group of later 16th century drawings includes important works by **Palma Giovane**, **Lodovico Cigoli** and **Andrea Boscoli**, as well as two drawings by the idiosyncratic Bolognese artist **Pietro Faccini**.

A choice group of 17th century Italian drawings includes examples by **Ludovico Carracci**, **Cristofano Allori**, **Guercino**, **Salvator Rosa** and a double-sided sheet by **Carlo Maratta**, as well as two sheets by **Stefano Della Bella**. 18th century drawings include two fine sheets by **Giandomenico Tiepolo** and works by **Ubaldo and Gaetano Gandolfi**, **Pietro Antonio Novelli** and **Marco Ricci**. From the 19th century come drawings by **Vincenzo Gemito** and **Carlo Bossoli**, as well as three drawings – a portrait and two watercolour landscapes - by **Giovanni Boldini**. The final work in the exhibition is an abstract pastel by the Futurist artist **Giacomo Balla**.

The exhibition is accompanied by a scholarly catalogue, fully illustrated in colour and available on request. For further information or images of any of the drawings, please contact Stephen Ongpin or Julie Frouge at Tel. + [44] (20) 7930-8813, Fax + [44] (20) 7839-1504, or via e-mail at [info@stephenongpinfineart.com](mailto:info@stephenongpinfineart.com).