

THE LITTLE PICTURE SHOW

AN EXHIBITION OF NAÏVE ART

By Members of the Association of British Naïve Artists

at

THE LITTLE PICTURE GALLERY

Mill Lane, Mousehole, Cornwall, TR19 6RP

From Saturday 18th July to Saturday 15th August

Continuing a week later

at

THE OFFICERS MESS GALLERY,

Maker Heights, Torpoint, PL10 11A

From Friday 21st August to Friday 4th September

Open from 11am to 5pm every day

The Little Picture Gallery in Mousehole in Cornwall, is hosting an exhibition by over 50 members of the Association of British Naïve Artists (ABNA) from Saturday 18th July to Saturday 15th August, before it continues to the second venue at Maker Heights from Friday 21st August to Friday 4th September. Both exhibitions will be open from 11am to 5pm every day.

In the 14 years since the ABNA was formed by the late Peter Denham with Mervyn Clingan, the current Chairman, the Membership has grown from 12 to 75. This Exhibition will be bright and colourful, charming and inspiring – that is the nature of Naïve Art. Come and visit at either venue if you can – it will be a real treat. A real feel good Exhibition. There will be over 100 paintings by over 50 of the members and all of them can be seen on the ABNA website which is www.britishnaives.co.uk or on www.littlepicturesmousehole.co.uk



Seaview Hotel by HANNAH DOSANJH (above) reflects Hannah's whacky sense of humour. Her paintings are inspired by funny anecdotes of everyday life. She is currently enjoying a second wave of creative fun, leading a respectable existence in a Wiltshire Village, but all the time imagining herself in the pointy shoes of a tattooed siren, or a darts widow, keening for a simple treble gin and tonic.



View from the Promenade (above) by PAT BOWLEY is one of several joyous memories of seaside experiences. Pat started painting when she was well into her sixties to amuse her twin Grandchildren who liked to mess around with paint at her kitchen table. She enjoyed it so much that she continues to paint and is now into her eighties. She enjoys the freedom of painting just as she likes. She said that she would love to have gone to Art College when she left school, but her Mother would not allow it, saying that you never know what goes on in the Art College! Pat says she would love to have found out.



“Bus Ride Through Fowey” by SERENA is one of a series of paintings of mostly coastal villages in Cornwall. Serena was educated at home by her Mother, a former stage manager, whilst her Father—a graduate from the Royal College of Art, encouraged her progress by example and discussion. Serena can take up to three months to complete a painting, and after visiting the area will work entirely from her studio. Her original artwork is not often exhibited, but she concentrates on promoting her work by selling limited and open edition reproductions which can be found throughout Cornwall. Serena lives in Padstow with her husband and two children.

“Fruits et Mer” by BRIAN POLLARD.

Brian started painting in 1977 after moving from his native West Midlands to Plymouth, where he worked as a family doctor and a psychiatrist in the Crisis Intervention Service. Brian's seascapes of Devon and Cornwall are instantly recognisable: fluffy white clouds and colourful balloons drift across cerulean blue skies while fishing boats and yachts bob around in a rhythmic sea below



Finally here is HANNAH DOSANJH'S image of a “tattooed siren in pointy shoes. This one is entitled “Rockabilly Night Out”

All the paintings – which are shown on the website www.britishnaives.co.uk are available to buy, by contacting Judy Joel at littlepicturegallery@gmail.com or phoning 01736 732877

The opening of the show is on Saturday 18th July from 6.00 p.m. and many of the members will be there, including Hannah, so we look forward to seeing a lot people enjoying the exhibition.

The CVs of all 75 members can also be found on the ABNA website.