

Nel Linssen

Nel Linssen at 80

1 - 30 May



Nel Linssen takes an intuitive approach to her bracelets and necklaces made from paper; however, it is also an approach based on years of research and haptic knowledge. The relationship between wearer and viewer is the essence of Linssen's jewellery, its articulation on the body enhancing and highlighting its colours and textures.

While the wearer is aware of the sensuous nature and movement of the jewellery, the viewer is drawn to the constant visual changes to the work wrought by the slightest movement of the body.

Born: 1935

Place of Birth: Mook/Middelaar, Netherlands

Training: Academy of fine Arts, Arnhem

Public Collections include:

Museum of Modern Art, Arnhem

Stedelijk Museum, Amsterdam

National Museums Scotland, Edinburgh

Coda Museum, Apeldoorn, Netherlands

Museum für Kunst und Gewerbe, Hamburg, Germany

Musée des Arts Decoratifs, Lausanne, France

Cooper-Hewitt Museum, New York

Museum of Applied Art, Oslo, Norway

Montreal Museum of Fine Arts, Canada

The National Gallery of Victoria, Melbourne, Australia

Mint Museum, Charlotte, USA

The Museum of Fine Arts, Houston, USA

National Galleries of Australia, Canberra

Victoria & Albert Museum, London



Paper Bracelets, Nel Linssen, Acrylic coated paper



Paper Necklace, Nel Linssen, 2015, Reinforced paper & elastic thread

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