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[WWW.ARUSHAGALLERY.COM](http://WWW.ARUSHAGALLERY.COM)

Press Release  
14<sup>th</sup> August 2014

Arusha Gallery presents *Undercurrents*; a group exhibition bringing together artists and artworks which employ a contemporary approach to the traditional subject of the seascape.

GAIL HARVEY | ILONA SZALAY | SUSANNE LUND PANGRAZIO | MARK JOHNSTON |  
TRINA BOHAN | JANETTE KERR | JASON MILLER | ELE PACK | CHRIS RIGBY | ALLAN MACDONALD |  
LESLEY SKEATES | CATHERINE ROSS | ANNE WALLACE | HATTI PATTISSONN | NEIL GREIG

*Undercurrents Private View* will take place on Wednesday September 3<sup>rd</sup> from 6-9pm and the exhibition will run seven days a week until October 8<sup>th</sup>.

Artists in the exhibition include a mix of well known established names alongside rising talents from all over the UK.

A highlight of this exhibition will be the chance to view Gail Harvey's *Light and Movement on the Sea* having been recently exhibited as part of the RWA Bristol's 'The Power of the Sea' Exhibition in May alongside some of Britain's most influential historical and contemporary painters.

Her inclusion in the show has strengthened her reputation as one of Britain's leading contemporary abstract painters. Arusha Gallery are proud to be the only gallery representing her work in the UK. Janette Kerr who is president of RWA and co-editor of 'The Power of the Sea; Making Waves in British Art 1790-2014' which accompanied the exhibition, will also be exhibiting four paintings inspired by the coastal landscape of Shetland.



Janette Kerr 'A Stoked Stomba O Mist'



Artists have long had a fascination with the sea and the vast oceans of the world, each generation of painters responding to the theme in their own way. Undercurrents will include work from a selection of emerging painters and sculptures who breathe a new energy into the tradition of the seascape. Ilona Szalay' who has recently been selected as 'one to watch' on saatchiart presents a series of memorising works using oils and resin on glass.



Ilona Szalay 'The Sea'

Another emerging talent to grace the Arusha walls will be Susanne Lund Pangrazio, who's figures merging into the dark ocean offer a seductive slant, amongst the abstract works from the likes of Harvey, Allan MacDonald and Lesley Skeates. A beautiful boat sculpture will be exhibited from Catherine Ross who's recent degree show at Gray's School of Art was a huge success and won her a place in the RSA's New Contemporaries exhibition next year alongside sculpture from Edinburgh College of Art third year student, Giulia Gentili.



Giulia Gentili. 'Seascape'

An exciting new addition to Arusha and to the Edinburgh gallery scene is Mark Johnston. His Turner inspired paintings have won him critical acclaim in London and already proven to be highly desirable amongst Arusha clients. This will be a rare opportunity to see two of his latest pieces from his private collection.



Mark Johnston 'Riff'

Undercurrents is Arusha Gallery's third exhibition in their new permanent space at 13A Dundas Street. The gallery opened at this location on June 24<sup>th</sup> and has since presented one group exhibition and a solo exhibition of new work from Kate Walters. Undercurrents will be presented throughout all three rooms of the gallery to showcase our group of fifteen strong artists.

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Notes:

More information about Arusha Gallery and the Undercurrents exhibition can be found here;

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