
Press Release

Exhibition runs

November 24-29, 2014

The Framers Gallery

36 Windmill St.
London W1T 2JT

Opening Times

Mon-Fri
10am to 5.30pm
Saturday
11Aam to 5pm

Private Preview

November 26, 2014
6:30pm to 8:30pm

Social

#TravellingBW
christophedolhem.com



First day. Shanghai. Pudong

Travelling in black & white

Photography exhibition by Christophe Dolhem
The Framers Gallery Nov 24 – 29, 2014

Christophe's Debut London Show featuring his intimate and very personal photographs documenting his life and worldwide travels.

These photographs have been taken in London, Rio de Janeiro, Shanghai, Aeolian Islands and other places around the world. Although these areas differ in many respects – not least geographically – the photographs align themselves through a common feature, which can be attributed to their style and aesthetic expression.

The pictures contain a keynote characterised by the searching melancholic's experience of life, which means that the strong sense of being present in place and time simultaneously involves a vein of loss.

**This exhibition includes 14 large and 5 medium-sized photographs
– and will be exhibited at The Framers Gallery Nov 24 – 29, 2014**

For all press enquires contact Jenny Theolin at Soapbox & Sons
– jenny.theolin@soapboxandsons.com

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Chega de Saudade. Rio de Janeiro



Tout Seul. Genillé. France



Ipanema. Rio de Janeiro



Vår i Stockholm

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Street life on Xiang Yang lu



Exhibition Book for sale at the exhibition

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About the photographer

Christophe Dolhem belongs to the photographers who sees the beautiful and evocative in life – even in the most mundane things and events. With an eye for abstraction, he creates images with a dreamlike clarity. Here one can find gardens run wild, views from windows, deserted rooms and other places full of atmosphere. Towns shrouded in darkness or beaches bathing in light, but also people whose gestures and charisma direct one's thoughts to characters of the literary world. Christophe is Traveling a lot for his job as a designer and his pictures take us to different parts of the world. If one looks at several photographs at the same time, a diary-like characteristic appears.

The transience lends the photographs a touch of melancholy, something which their rich grey scale often helps to accentuate.

Christophe works mostly in black and white and sometimes in color but entirely analog which is part of his creative process.

Most of the pictures are taken with his cherished Nikomat, and Nikon F M2 using 50 mm 80 mm and 200 mm lenses.

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Born in France, educated in Sweden (art history, graphic design and art Direction), Christophe is also a designer .Truly passionate by aesthetics, people and culture he is the founder of Dolhem Design, a multidisciplinary design agency founded in Stockholm 1998, working with a select group of brands and companies from offices in Stockholm, London and Shanghai

Press Enquiries

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