

# MARTIN TINNEY GALLERY

CERI RICHARDS (1903 - 1971)

THE DYLAN THOMAS WORKS

6 MARCH – 5 APRIL 2014



The Force that Through the Green Fuse Drives the Flower: o/c 1965 127 x 127cm

Ceri Richards and Dylan Thomas are two of Wales' greatest cultural figures of the 20th Century. Dylan Thomas was, of course, one of Wales' greatest literary figures and Ceri Richards is acknowledged as Wales' most important artist of the mid-twentieth century. 2014 marks the centenary of Dylan Thomas' birth and as part of the celebrations we are hosting an exhibition of work by Ceri Richards inspired by Dylan Thomas' poetry.

Born in Dunvant, near Swansea, in 1903, Ceri Richards studied at Swansea School of Art, before winning a scholarship to the Royal College of Art, London. A contemporary of and frequent co-exhibitor with Henry Moore, Ben Nicholson, John Piper and Graham Sutherland, he represented Britain in many international touring exhibitions. In 1962 he was a prize-winner at the Venice Biennale. He is represented in many important museums worldwide, and the Tate Gallery has a collection of over 90 works.

In Wales Ceri Richards is perhaps best known for his paintings and drawings inspired by Dylan Thomas' poetry. This exhibition includes the complete Dylan Thomas Suite of lithographs and the complete set of Under Milk Wood lithographs, together with related original paintings and drawings.

All the work will be for sale.

Open: Monday - Friday, 10am - 6pm and Saturday, 10am - 5pm

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