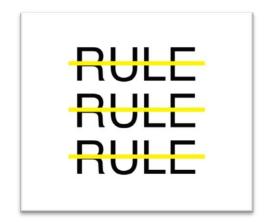


Press Release MA & Other Post Graduates 2014

Atkinson Gallery, Millfield 24 February – 29 March

Private View: Monday 24 February, 7-9pm



Hot in the Sixties, Coco Huimin Dang

Proudly maintaining its ethos of promoting the next generation of artists, the **Atkinson Gallery** presents the annual **MA & Other Post Graduates** contemporary art show. Showcasing the work of students who express particularly fresh, innovative ideas, the exhibition reflects the talent and wide range of work being produced in art schools today.

Strong 2013 showings included Camberwell's artist and wigmaker Sophie Eade with her installation *Hair piece (gun)* and painter Peter Daviz from UCLan who provided the 'face' for the exhibition poster, *The Bird Keeper*. We were delighted to hear that Northumbria University's Enrique Azocar's large scale geographic oil paintings were picked up by an art dealer as a result of the exhibition and appeared at the London Art Fair in January. 2012 MA Show luminaries include the Slade's Zoe Schoenherr who exhibited at The Foundry Gallery, London and embarked on a British Council funded residency in Dohar in 2013, plus Adeline de Monseignat from City & Guilds who was selected among artists such as Antony Gormley, Rachel Whiteread and Anish Kapoor to participate in the *Articulate* art auction to support the African arts charity, Dramatic Need.

The 2014 MA & Other Post Graduates show promises to be as exciting and diverse as previous years, with artists having been selected from 13 of the top art universities around the country. A celebration of contemporary art, this exhibition provides the public with a unique opportunity to see current work in painting, photography, design, printmaking and sculpture.

Art Schools participating:

Aberystwyth University
City & Guilds, London
University of Gloucestershire
University of Portsmouth

Brighton University
Coventry University
UCLAN (Lancashire)
Slade School of Fine Art
University of Wolverhampton

Camberwell
University College Falmouth
University of Leeds
University of Wales

FURTHER INFORMATION ON THE EXHIBITION CAN BE OBTAINED FROM:

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