

GERALD DEWSBURY RCA & JAMES GUY ECCLESTON

Sunday, March 30 to Wednesday, April 23

(Lead 420 words)

FOLLOWING his last successful exhibition in 2013 at Ffin y Parc Gallery, introspective Welsh Artist Gerald Dewsbury RCA returns to the Conwy Valley with 30 new works, in what is expected to be a sell-out show.

A graduate of Falmouth School of Art, Gerald Dewsbury has enjoyed a long and successful career as an artist. A member of the Royal Cambrian Academy since 2003, he is a former National Eisteddfod and Grosvenor Museum, Chester award winner. His work is included in many collections including the Contemporary Art Society of Wales, the Museum of Modern Art, Wales and the collection of Sultan of Oman.

“My artwork can have a message, but it depends on the viewer’s perception, people see what they want to see until they look closer,” explained the artist, who moved to Llangwm, North Wales in 1980.

“My work spans a broad spectrum - from introspective perceptions through to symbolic and romantic landscapes.”

Gallery owner Ralph Sanders added: “Close to Gerald’s studio are the isolated slopes of Arenig, frequented 100 years ago by artists JD Inns and Augustus John; almost a third of the smaller paintings in this new collection reflect the wild beauty of this rugged area, which Gerald finds both inspiring and compelling.”

Gerald Dewsbury RCA, latest collection of work will be on sale at Ffin y Parc art gallery, Llanrwst, from March 30 until April 23, in a joint show with a collection by still life artist James Guy Eccleston from Denbighshire. James is one of the younger artists represented by the gallery, whose paintings are evolving quickly as his subject matter continues to develop.

Of his work James said: “I am always trying to test my skills, to paint and record reality with sincerity. As I have progressed I have realised that an overall balanced composition is just as important as any technical flair. I have long been impressed by those great painters of the past who could seduce our eyes with a simple, uncluttered painting of something quite mundane and familiar.”

Ralph added: “Each of his compositions is meticulously and beautifully painted. The objects are mundane and easily named: red coat, dented bucket, blue velvet, and yet they remain closed, mysterious and ambiguous.”

James was born in Sutton Coldfield in 1972 and trained at Bournville College of Art and Wolverhampton University. He then studied under R O Lenkiewicz for eight years.

Gerald Dewsbury RCA & James Guy Eccleston joint exhibition is at Ffin y Parc Gallery, Betws Road, Llanrwst from Sunday, March 30 until Wednesday, April 23.

To view the exhibition please go to www.welshart.net

(Short/Filler 280 words)

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Gerald Dewsbury RCA



James Guy Eccleston