

ALAN WHEATLEY ART

EXHIBITION TITLE: **ALAN DAVIE: The (Wild) Eye of Wonder. Early Paintings 1945-1970**

EXHIBITION DATES: **9 April - 23 May 2014**

EXHIBITION VENUE: **Alan Wheatley Art, 22 Mason's Yard, London SW1Y 6BU**

ALAN DAVIE: The (Wild) Eye of Wonder

Following critically acclaimed exhibition entitled 'To Uncover the Hidden Unknown', Alan Wheatley Art is delighted to announce a new exhibition of early oil paintings by one of the most influential Modern British living artists, Alan Davie.

Alan Davie (born in 1920, Grangemouth, Scotland) is one of Britain's most internationally acclaimed artists of the post-war era. Distinguished by spontaneity, exuberant colour and improvisation, Davie's work has been shown frequently for almost 70 years.

This new exciting exhibition at Alan Wheatley Art will feature early oil paintings dated 1945-1970 and it will provide the opportunity to view previously unseen significant early works by the artist.

The exhibition will be accompanied by a fully illustrated major new publication with an essay by Dr Michael Tucker.



Monk's Vision 1958



Rabbit Moves 1964



Green Dragon's Puzzle No.2 1970

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Like his heroes, Paul Klee, Jackson Pollock and Joan Miró, **Alan Davie** has drawn inspiration for his paintings from music, jazz in particular, and is himself an accomplished player of several instruments. A **multi-faceted talent**, Davie has been also absorbed by a wide range of interest, which includes the teachings of Zen philosophy and oriental mysticism, primitive art, modern music, underwater swimming and gliding.

Although Davie's roots are in Scottish painting, and close to the warmth and vivacity of modern French art, Davie has created his own **unique artistic language**, related to the diversity of his interests. His work contains strong symbolic elements associated with the very beginnings of art where shapes and signs carried great significance.

Davis' first one-man show was held in 1946 at Grant's Bookshop in Edinburgh. In 1950 Davie held his first one-man London exhibition at Gimpel Fils, where he has been showing regularly ever since.

His work can be found in the **most eminent private and public collections** around the world.

Please contact the gallery for further details or images.