

HAYHILLGALLERY

MASTER WORKS AND CONTEMPORARY ART

35 Baker Street, London W1U 8EN

PRESS RELEASE



Pejman Ebadi: Tales from the Other Side

28th April- 24th May 2014

'For me, creating comes closer to something that I would describe as a shamanistic voyage... its language belongs to another world, rather, to the other world; the world of the unknown and the unseen- that which the visible is merely a mirror of.' Pejman Ebadi

This spring, Hay Hill Gallery presents the weird and wonderful world of Iranian born artist Pejman Ebadi. Spanning over two decades, the artist's wildly diverse style encompasses scrawling angry creatures, sun-striped horizons, withered swastikas and voodoo symbols. The gods and goddesses of mythology battle out their wars on canvas; their bad tempered dragons and slack-jawed totems menace the bright Aztec colours.

Nose-less figures with elliptical eyes and wizened grins stare blankly through arched orange eyebrows; their bizarre black skeletons are like Indonesian shadow puppets, awkwardly stretching and joining behind a light box. Long necked characters with curving beaks, pointed wings and wicked amber glints sit under peacock-eyed nights full of stars; the outlines of leaves in jet and sapphire are a cuckoo-clock for stick birds. They watch meteor showers, fall out of the sun and wander about lonely in the fog; they peer round corners with suspicion or stare off into the distance resolutely.

Pejman is an improvisational artist, working straight onto his canvases without planning what the finished piece will be. The blank page compels him to create form and colour, drawing them out of instinct. With each stab in the dark, the artist mesmerises us with the unseen things that lurk below the surface. The wind howls and witch doctors present their sacrifices wearing truly terrible masks. Bringing his compositions to life with fierce graffiti, this young Picasso-Basquiat is surely a force to be reckoned with. Inside his spellbound worlds, the word becomes flesh.

Ends

Pejman Ebadi was born in Tehran, Iran 1982, at the height of the Iran-Iraq war. At the age of two, his family fled the war stricken homeland to find refuge in France. At only four years old, Pejman's father discovered his precocious gift for painting and encouraged him to express himself freely without any particular guidance. Without formal art education, the young Pejman taught himself by studying works of major 20th century artists. His first exhibition was when he was six years old and since 1990, he has held fifty solo exhibitions North America and Europe. Pejman now lives and works in Nice.

Selected Exhibitions

- 2013 GALERIE DANIEL BOERI- Monte Carlo
- 2012 FORM & COLORS - Metz
- 2011 HERVE SHIMONI GALLERY – Spring- Metz
- 2010 GALERIE ANNE MOERCHEN – 21/04 to 22/06- Hamburg
- 2009 SEYHOON GALLERY- Los Angeles
GALLERY HERVE SHIMONI – Cheminement: 20 Years of Painting- Metz
- 2008 ODETTE GILBERT FINE ART (March-May)- online exhibition - London
- 2007 ARSENAL - Act III - curated by Hervé Shimoni- Metz
- 2006 BOLLAG GALLERIES- Zurich
- 2005 ORIGINAL GALLERY - Nice
- 2004 LE TEMPLE- curated by Bob Morse - Lacaze
- 2003 GILDO PASTOR CENTER GALLERY- Monte Carlo
- 2002 GALLERI KREBSEN- Copenhagen
PALLAZO DEI CONGRESSI- curated by Artan Shabani-Limone Sul Garde
GALERIE GERARD CHOMARAT- Lyon
GALERIE M- Emmendingen
- 2001 ORIGINAL GALLERY- Nice
- 2000 ARSENAL (a retrospective) - curated by Hervé Shimoni - Metz
GALERIE BRAUN- Wuppertal
GALERIE DES TROPIQUES- Tahiti
GALERIE SIMON BLAIS- Montreal

Notes to Editors: Hay Hill Gallery, located on Baker Street, represents a number of internationally recognised contemporary artists. This exhibition will be held alongside a sculpture collection which features works by Eleanor Cardozo, Richard Minns, Palolo Valdés, Massimiliano & Alfonso Cacchiarelli, Jamie McCartney, Gianfranco Meggiato, Andy Cheese, Ian Edwards and Nicola Godden.

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Opening hours: Monday – Friday 10.30-6, Saturday 11-5

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