

BRYAN SENIOR: The Early Paintings 1958-61

The Court Gallery
at 27 Cork Street, London, W1S 2EU
21st - 26th October 2013
11am-7pm Daily

A powerful series of London paintings completed between 1958 and 1961 featuring Camden Town, the railways at Kentish Town and Primrose Hill and views of Hampstead Heath



Bryan Senior (b. 1935)
Interior: Still Life with Figure, 1960
Oil on panel. 20 x 24 inches

Born in Bolton, Senior studied at Clifton College, Chelsea School of Art and Cambridge University where he read Modern Languages. He lived in London from 1957 and exhibited widely including with the Redfern Gallery, Wildenstein, Roland Browse and Delbanco and Arnolfini Gallery. His early work, featured in this exhibition, showed him to be in sympathy with the 'Kitchen Sink' group of painters who concentrated on ordinary domestic scenes employing heavy impasto to create highly textured paint surfaces. A major exhibition of works painted in this manner was staged at The Art Gallery, Bolton in 1961. He had a wide range of solo shows, including Crane Kalman and Fieldborne Galleries, Architectural Association, Richard Demarco Gallery in Edinburgh, Ashgate Gallery in Farnham and abroad, including Ireland, Italy and America. Writing about his work he has said, 'Painting has provided for me a vital link with the visible and tangible world - the only one to which, I feel, we can honestly relate. My subjects are the people, places, and things I have known. With these I identify, and I aim in my work to give them memorability and some degree of permanence. Hence I have remained a figurative artist, and a Realist.' His work has won several awards and CASW, Nuffield Foundation, *Financial Times*, Hampstead Museum and Bolton Museum and Art Gallery hold examples of his work.

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