



**An Abstract View – October 1<sup>st</sup> to November 6<sup>th</sup>  
Private View October 3<sup>rd</sup>**

Coming up in October, Thomas and Paul Contemporary Art along with art writer and critic Richard Unwin, launches the book 'An Abstract View'.

The book and the exhibition aim to breakdown the intricate nature of abstract art. Starting with historical context and an overview of the value of abstract art in the market, alongside analysis of important artworks. The book also features interviews with abstract artists who will be participating in the exhibition including recent Pollock Krasner award winner Helen Booth.

The exhibition and book will be of interest to those who love abstract art as well as providing an opening for those who have yet to fully appreciate the breadth of abstract art and would like to learn more.

Copies of the book will be available at the private view evening on October 3<sup>rd</sup>. Visit [www.thomasandpaul.com](http://www.thomasandpaul.com) for details.

**About Thomas and Paul**

The gallery provides a relaxed and contemplative environment for art; set over three different rooms, including a reading room of art books, magazines and free coffee for visitors. The owners have created an art gallery that offers intelligence and soul for visitors.

Thomas and Paul, 20 Bristol Gardens, London W9 2JQ 020 7289 6200  
Open Tuesday to Friday 10am - 6pm and Saturday 11am - 3pm