

BOHUN GALLERY

*** PRESS RELEASE ***

40 YEARS OF FINE ART, PART II – art from 1994

16th November – 25th January 2013

- Part II features artists who have joined Bohun in last 20 years:
Rego, Irvin, Rae, Frost, Hambling, Tilson, Barns Graham, Rimmington and many more
- Fully illustrated catalogue to accompany the exhibition
- Catalogue intro by businesswoman and philanthropist Dame Stephanie Shirley
- Bohun Gallery was established in 1973 in Henley on Thames by Patricia Jordan Evans, who continues to direct the busy gallery with 9 exhibitions a year.



Gallery Director and Founder- Patricia Jordan Evans

Bohun Gallery continues its magnificent showcase of artists who have joined them during their forty years as a champion of 20th Century British art and sculpture. 'Forty Years of Fine Art, Part II – from 1994' reflects on the artists who have joined the gallery during the recent twenty years and the roll call includes some of the most progressional and influential painters and sculptors of the late 20th Century.

This diverse exhibition will offer something to interest all collectors and art enthusiasts. The St Ives School is well represented with glorious and joyful contributions by Wilhelmina Barns-Graham, Sandra Blow and Terry Frost. As always, the Royal Academicians are well represented at Bohun Gallery and two of the stars of this show are Albert Irvin RA and John Hoyland RA. Both artists present a restless energy, a sense of freshness and are widely recognised as two of the greatest abstract artists of their time. The nature of abstraction is bought in to sharp contrast by the highly articulated 'Ice Clough' by the infamous duo Boyd and Evans. Tai-Shan Schierenberg, one of the UKs most respected portrait painters of current years, features with both a portrait and still life.

Contemporary Scottish art gained international recognition in the 1980s and Bohun Gallery continues to collaborate with many of its leading lights. Part II features Barbara Rae, Marj Bond, Annette Edgar and Victoria Crowe. All of the paintings selected for the show characterise what is cherished about Scottish art: bold figurative painting; emphatic technique and a poetic atmosphere.

Sculpture enthusiasts will be thrilled with the selection of first-rate names available. One of the most interesting is Peter Randall-Page's 'Seed' – a 12inch maquette for the the 70-tonne granite sculpture of a seed which was commissioned for the Eden Project in Cornwall. The 13ft (4m) high work was lowered into a circular room at the heart of The Core in front of visitors at the attraction in 2007. Other sculptors include Royal Academician Ann Christopher, the eponymous Maggi Hambling, Charlotte Mayer, and Peter Hayes, among others.

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Bohun Contemporary Art Limited Company No. 5708718 Registered office as above Director: P M Jordan Evans

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The exhibition is a celebration of the very best of late 20th Century and contemporary art. This is the philosophy which has governed the curatorial choices made by Bohun's founder and Director, Patricia Jordan Evans. She has always exhibited the very best and has encouraged her clients to collect the finest work available. The catalogue introduction is written by Dame Stephanie Shirley, the well-known businesswoman and philanthropist. She explains her involvement with the Bohun Gallery through both her private and public collection of art and sculpture saying 'as an entrepreneur, I prize innovation so am often attracted to the new, just because it is different. But quality and professionalism always win out with me'.

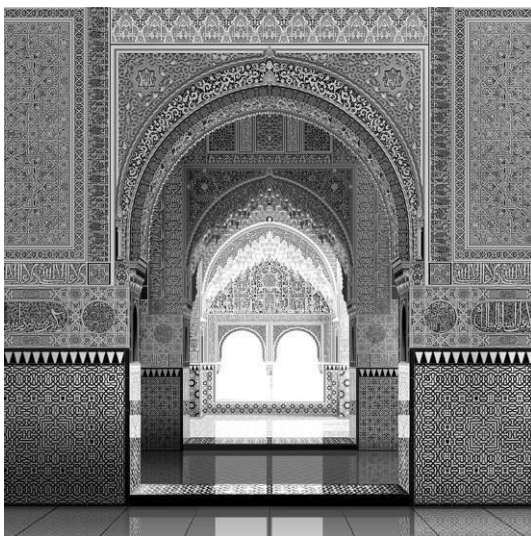
For more information, please contact Katie Newman on 01491 576 228 or art@bohungallery.co.uk



Wilhelmina Barns-Graham 'Untitled 37/98/A'



Peter Randall-Page 'Seed'



Ben Johnson 'Sala de Dos Hermanas'



Bryan Ingham 'Kynance'

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