

International Modern Masters and Robert Lenkiewicz

November 25-30 2013

The Gallery in Cork Street, Cork Street, London W1S 3NG



Alesia Verenich 18 50x50cm

On November 25 Cork Street sees the launch of an exciting new series of artist-driven exhibitions curated by the directors of Hillier Gallery and the Aberdeen Art Fair. Entitled International Modern Masters, the programme brings together work by leading artists from Britain and all over the world.

'International Modern Masters is the culmination of many years of planning to bring world-renowned artists of different genres together for the first time under one roof. Apart from the featured artists and previously unseen Robert Lenkiewicz's there will also be a few 'surprises' in the form of some major works of importance from other sources.' **Andrew Hillier**

press release



Sheleg, *Girl in Red*, 110 x 70cm

From Russia with Love

A part of Russian Art Week, the first International Modern Masters show has a strong Russian emphasis. Twelve new works by Oleg Trofimov will be on show. As well being collected by European museums, Trofimov's work has been bought by four Russian presidents, earning him the nickname 'The Presidents' Artist'. Other Russian artists represented include Angelica Privalihin whose works based on Greek mythology and ancient history have earned her a place in six public museums in Russia and the Far East, and Viktor Sheleg, a favourite of actor Jack Nicolson.

Russian-American artist Andre Kohn is one of the featured artists in the show. In 1993 his father, a Russian Colonel defected to the United States and Kohn, then in his twenties, realised that he would never return to his homeland. Widely acclaimed as the most successful and collected contemporary figurative artist in the United States, Kohn is coming over to the private view from California and is available for interviews.

Lenkiewicz Unseen

"Larger than life and death" is how Alice Jones described Robert Lenkiewicz in *The Independent* in 2008. Aside from his notoriously unconventional lifestyle, Lenkiewicz is best known for his paintings on vagrancy, mental health and death. Eleven years after his own premature death, his work is becoming extremely sought-after and IMM is pleased to be exhibiting four superb works that have not been shown in public before. Two self-portraits with a model (one with the model on his back) were glimpsed on Ruby Wax' seminal television interview with Lenkiewicz in 1990 while being painted in the artist's Plymouth studio.

Other European artists in the exhibition include Peter Wileman, former president of the ROI, expressionist painter Alesia Verenich from Germany and the French artist Patrice Murciano. With over sixty paintings, sculptures and drawings by major international artists, International Modern Masters presents a fantastic opportunity for visitors to survey contemporary art from around the world and collect works rarely available in Britain.



Robert Lenkiewicz (1)

Meet the artists

Journalists are invited to International Modern Masters on 26th November at the Gallery in Cork Street and meet the directors and the following artists:

Oleg Trofimov from Russia
Andre Kohn from United States
Peter Wileman, UK
Alesia Verenich from Germany
Angelica Privalihin from Russia

International Modern Masters and Robert Lenkiewicz
The Gallery in Cork Street, Cork Street, London W1S 3NG
Dates: 25-30 November, Open 10am-6pm daily Reception: Tuesday 26 November from 6pm
Email: intmodernmasters@aol.com Tel: 01789 261212 www.internationalmodernmasters.co.uk



Patrice Murciano lollipop girl 1000mm x 1000mm

Press Contact:

Jessica Wood, Artsinform
+44 (0)1273 488996 +44
(0)7939 226988
jessica@artsinform.co.uk



Oleg Trofimov On a Walk 40cm x 50cm