

Gallery Name : Gallery 27
Gallery Address : Cork Street
London
W1S 3NG
Exhibition dates : 6th May - 11th May
Time:9.30am - 8pm
There are 6 Painters & 4 Sculptors all together.

Name of the Artist:
Ajit Deswandikar-Painter
Ajinkya Chaulkar- Sculpture
Nitin Mestry - Sculpture
Ranjan Narkar- Sculpture
Swapneel Kadam- Sculpture
Arup kumar Biswas- Painter
Abhishek Patil- Painter
Sunita Khedekar -Painter
Natascha Snell – Painter
Ashish Irup - Painter

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ARUP KUMAR BISWAS - Creative Painting

Born 1966 Born at Berhampore a small town in west Bengal, India .In 1996 I shifted to Kolkata for studying in Art collage in 1994 passed M.V.A(creative Painting) with first class from Rabindra Bharity University.In 1995, I got Junior Fellowship (topic Street child children) govt. of India. In 1996 I shifted Delhi for practice my painting, professionally.

ASHISH IRAP - Painting

Born in the family of Artists, graduated from Sir J. J. School of Arts. I live and work in Mumbai, and it is the landscape of this country India that makes up much of my work I am influenced by the colours of the Indian terrain & habitat, and by the emotions of Indian existence in contemporary India. Essentially, I paint what attracts my attention.

AJIT DESWANDIKAR - Painting

Ajit created lifestyles like new age chronicles in paintings. In the art work metropolitan appear as new age reality. This metropolitan ubiquitous though that result in expressive process illustrate in paintings. Instead of generating narrative brief, paintings project inner expression and state of mind with medium he chooses. With acrylic and oil paint ,applies transparent flow of acrylic color to overlap opaque oil paint which supports the subject to expressive spontaneity.

NITIN MESTRY - Sculptor

Nitin Mestry is an artist gives lesson to the student of department of sculpture at Sir. J.J. School of Arts, Mumbai and spares sometime for himself simultaneously. He knows very well teaching and working for self satisfaction are two different things.He has honoured with many awards and exhibited his work time to time.

RANJAN NARKAR - Sculptor

3rd space - the space between two volume is the form of my art work which i called 3rd space. I want to create the surrounding negative space into volume playing with outline of faces which are reflecting their expression are my sculptures.

AJINKYA CHAULKAR - Sculptor

Born in 1968 in Mumbai. He was awarded G.D.A. in Sculpture & Modeling from Sir J.J. School of Art, Mumbai. Had over 50 exhibitions to his credit. He was awarded Bendre Hussain Scholarship; B.Vithal award and Maharashtra State Award. Participated in 40th National Exhibition, Lalit Kala Academy, New Delhi 1997, International Symposium Painting and Sculpture camp Gulbarga, India 2011.He received Fellowship from Human

Resource, Dept. of Culture and Government of India. He has had many solo and group exhibitions in India. He has executed over 12 monumental sculptures in India. Sculptures in collection in India & Abroad.

SUNITA KHEDEKAR - Painting

I Graduated in Applied arts and Fine arts from Asia's premier art school, Sir JJ Institute of Applied Art at Mumbai, India in 1991. In 1995 I started my own design studio, mainly concentrating on stain-glass paintings, murals and oil / acrylic paintings. In U.K. - In late 1999 I relocated to the UK. Since then I have concentrated on acrylic paintings. Inspiration for these paintings has been the beautiful English landscapes, the symmetrical architectural style and the seasonal change of hues all around me. But nostalgia about the past has made me continue with traditional Indian themes as well. In the UK, I started with displaying my work at the Barber Art Gallery in Woking, Carré d'artistes in London & Forest Art Gallery in Guildford have been my regular clients since then.

SWAPNEEL KADAM - Sculptor

In the modern world we gather more and more information and only gathering information is not the real thing. Fact is that we don't have time to think and learn out of it. As an artist I learn that there are many negative effects on our society because of just gathering the informations and not thinking over it. I choose the same thought for my sculptures.

ABHISHEKH PATIL - Painting

I was born on 18 March 1984 Mumbai, India. Currently focused into acrylic on canvas. Over the years; true, innocent & appealing emotions of childhood has inspired me a lot. Thus I hereby have made an effort to lure those into my art work.

NATASCHA SNELL - Painting

I love coastlines especially those of Cornwall the quality of light, and the textures carved out in the rocks by nature's elements, the carpets of texture of heathers and gorse, combined with the colours of the ocean, lots of texture and colour, I trained in textiles and colour and texture plays a big role in my work, I love being immersed in nature and looking into the space of the horizon I feel a great sense of completeness. We all feel connected in certain places and Cornwall does that for me. I have done a lot of painting of Sardinia Coastline, and inland Spain Andalucía as I have lived and taught in international school there.