

# Michael Sangster In the Realm of Perception

22-27 April 2013

**Gallery 27**

At: 27 Cork Street, London, W1S 3NG

Tel: 020 7734 7595 (during exhibition period only)

Monday to Friday 10am to 7pm Saturday 10am to 4pm



## **Realism – Fidelity and Metamorphosis**

Michael Sangster writes: "If Modernism has been a breaking free from imitation of appearances, I have gone in the opposite direction. I work from observation, use traditional subject matter such as Still Life, and try to reproduce what I see as accurately as possible. I paint the things I am drawn to. In studying reality I find it impossible to ignore any aspect of it; but why would I want to? It is all there, a banquet of infinite variety, and I do not want to miss any of it. There is a sense of building up a complete integrity of experience, a totality made of all the parts. The marks on an apple, the folds in cloth are vital ingredients linking the overall scheme; but despite every effort at objectivity it is nevertheless experience that I am painting. It is not the apple or the jug but my experience of them that ends up on the canvas, and in that experience, without intention or awareness on my part, the things painted change from objects into presences with a life of their own, or so it seems. The element of mystery in painting is something I have always felt to be important."

Michael Sangster studied under Norman Blamey and Ken Kiff at Chelsea School of Art (76-79), and Peter Greenham and Leonard McComb at the Royal Academy Schools (79-82). On leaving Art School he painted for a year in a remote mountain village in Italy. Since then, besides painting he has worked as cleaner, barman and teacher. He has exhibited at: Christies, The National Portrait Gallery, The Royal Academy of Arts, Spink & Son, The New English Art Club, and The McClennan Gallery, Glasgow. In 2012 he was elected a member of the Art Workers Guild.

Images of Michael Sangster's work can be viewed at [www.gallery27.com/whats-on.php](http://www.gallery27.com/whats-on.php) and at [www.michaelsangster.com](http://www.michaelsangster.com)

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