

## **PRESS RELEASE**

### **NOEL PAINE – PAINTINGS**

#### **Exhibition of revealing Italian landscape paintings**

For the past three years London artist, Noel Paine, has been living and working in the hill-top village of Anticoli Corrado in Lazio, fifty kilometres from Rome. An exhibition of his latest work will be held at Gallery 27 in London's Cork Street from 20<sup>th</sup> to 25<sup>th</sup> May 2013.

Anticoli Corrado has a long association with artists, from Corot to Kokoschka. Through Paine's dogged determination to get to the heart and soul of this rugged and uncompromising landscape, these new paintings take you even closer to a hidden corner of the Campagna. Twisting hill top roads, embryonic olive trees, overgrown waterfalls, and eccentric farmers' gates, all provide unlikely subjects for his concentrated figuration and abstraction.

Noel explains, "Anticoli provides a landscape of vivid contrasts and intensity. Two elements integral to my work. A place where the contrasts, man-made and natural, change rapidly with the seasons and provide the energy my work requires. Every canvas needs a sense of time. Line, colour, shape and form have always been the starting point for my paintings and in Anticoli, aided by clear-blue skies, endless wild open spaces and pervading silence, I have been a witness to the passing of time and the themes I seek to capture in my work".

This is the first time that Paine has exhibited these paintings in London. The exhibition promises to be an exciting event and should not be missed by anyone interested in serious contemporary landscape painting.

Working drawings, sketches and a series of etchings will be included in the exhibition.

Exhibition Details

## **NOEL PAINE – PAINTINGS**

**Monday 20<sup>th</sup> May to Saturday 25<sup>th</sup> May 2013  
10am - 8pm**

**Gallery 27  
27 Cork Street  
London W1S 3NG**

**Private View Tuesday 21<sup>st</sup> May 2013  
6pm – 9pm**

**07925 538 800**

**0207 734 7595 [During exhibition only]**

**[www.noelpaine.com](http://www.noelpaine.com)**



**Leonardo's Red Gate, 120 x 120cm, Oil on linen, 2012/13**



**The Brown Stump, 80 x 80 cm, Oil on Canvas, 2012/13**