

Media release.

George Taylor RBSA

Spaces of Invention and Places of Imagination
Royal Birmingham Society of Artists Gallery
4 Brook Street
St Paul's
Birmingham
B3 1SA

Monday 1st July to Saturday 13th July 2013.

Monday to Friday 10.30am – 5.30pm Saturday 10.30am – 5.00pm Sunday 1.00pm – 5.00pm

Admission is free

George Taylor extends the tradition of pure painting from his own conviction, belief and affinity with the inner mood expressed in the work of past artists and the potential for an emotional response in the contemporary viewer. It is within the relationship between the immaterial nature of the artist's sensed emotional and the material quality of the constructed image that his paintings extend a contemporary visual language offering the viewer an intense expression. If it is thought which has informed the process of making it is feeling and emotion that have provided the content and meaning of paintings, which share an affinity with Pollock's dictum of, 'work in progress which remains in progress'. George takes each work towards a resolution expressed within the terms of his own developing conception of 'optimum coherence'.

The experience of viewing these paintings provides those hints and glimpses of space experienced in the natural world evolved through mark and gesture into evocations of experiences, which have been absorbed, selected and filtered through the artists sensibility and memory within the constant process of working and re-working, resulting in images, which are in essence, landscapes of the mind, ***spaces of invention and places of imagination.***

Source: extract from '***A Coherent Optimist***' a painter's response to the work of George Taylor. Bob Edgson 2007.

Contacts:

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