

‘THE CALLING OF THE CELTIC SEAS’.

PIERS BROWNE ‘Painter of the North’ is showing in London, January 2014

Exhibition date : January 15th to February 8th 2014

Private View: Wednesday 15th January 6-8pm

Awarded the distinguished accolade the ‘Painter of the North’ in 2011 at London’s Discerning Eye exhibition, Piers Browne continues to paint the land and the seas that inspire him with an exhibition of 40 new oil paintings focussing on the romantic Celtic seas and once great seaports of the North East.

Piers is a hunter, forever searching the ideal locations where he can capture the light and subtlest nuances of the warm and cold colours of the north east coast, such as the sands at Saltburn or Sandsend or the West coast light at Aberdaron where it stretches out into the Irish sea in North West Wales. It was Celtic relics inside their churches that their once strong Celtic history forcibly struck him.

But the cold romantic coasts of Britain are not his only haunts, Piers Browne is renown for recording his love of the Mediterranean and Aegean. The wonderful dawn and dusk lights, the heat and the Olive trees. His love of travel has taken him on many adventures. The most amusing when in Tunisia, just as the Revolution began, the now ousted Tunisian President’s henchmen apprehended Piers thinking his easel some kind of unique radio equipment. Piers continued to paint as they sat behind them with guns to the ready, and in his best French, explained the rudiments of painting! A few of these Mediterranean etchings are included in this exhibition.

Best known for his etchings of the Yorkshire Dales, Piers has recently diverted to concentrate on painting in oils. He begins with observations in smaller oils and drawings, and uses these as references for the larger canvasses. He is mesmerised and captivated by the happenings around him and these are noted in his finished works – such as a horse coming into sight, or oystercatchers darting to and fro in front of him as in his etching "Oystercatchers: New Year's Day, Morgat". Often his paintings are repainted over entirely three or four times on the spot, until he is entirely happy that harmony reigns and the painting hums. By this stage brushes lay strewn at his feet!

Piers paints from his heart ..‘I cannot paint when my heart is not open’. Thus he returns time and time again to loved places ...‘*No tinkling cymbal* here with just an exercise in just recording a place or atmosphere..’ That loves shows through in his work - it is maybe what makes Piers’ paintings glow. He knows and loves his motifs and they exude the romance between Piers and his landscapes.

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