

Press Release

Romanos Moukarzel: Recent Paintings

Monday 2nd December – Saturday 7th December 2013

Gallery 27
28 Cork Street
London W1S 3NG
www.gallery27.co.uk



This exhibition by the figurative artist Romanos Moukarzel, includes portraits, still lives and landscapes at Gallery 27 in Cork Street, 2nd- 7th December 2013. Through his subdued colours and attention to light and form, Romanos gives a resonating presence to the silence and stillness of his paintings. This is one of the last exhibitions to be held at Gallery 27's space in Cork Street, as galleries on this historic street are being forced to move.

Recent Paintings, an exhibition by Lebanese artist Romanos Moukarzel brings together works completed in the last three years: a collection of figurative works including portraits, still lifes and landscapes.

Silence and stillness resonate throughout Romanos' paintings. The subjects of his portraits are modelled like icons, where the figures are central and their movement is restricted. It is through this absence of dynamism that Romanos attempts to convey the struggles and passions of everyday life. "When people are praying, there is the sense of their being coming out," Romanos explains "they are still but I find their presence very powerful".

This, Romanos believes, also applies to his still lifes, which convey a certain tranquillity through his delicate use of colour. In *Objects on Shelf* (2013), Romanos paints the jugs and bowls lined on the shelf of his studio in Tite Street. The colours are subdued, and the jugs and glass containers are of similar size but Romanos pays attention to the subtle and numerous variations in hue and shape.

His landscapes reflect a sensitivity and attachment to the places he depicts. They vary in temperament, from the brewing storms and rising mist studies of his native mountain scapes in Lebanon, to the gentle rendering of serene Italian landscapes.

Born in Lebanon in 1965, Romanos Moukarzel was educated in England where he lived his formative years. He completed a Foundation Course at the Sir John Cass School of Art in London, followed by a BA in Liberal Arts at Manhattanville College, New York and then three years at the Cecil-Graves Studio in Florence where he specialised in Portraiture. He has exhibited widely in the last 20 years both in solo and group exhibition. He paints primarily in London, Lebanon and Italy.

A fully illustrated colour catalogue will accompany the exhibition.

Exhibition hours: Monday- Friday, 10am – 6 pm, Saturday, 11am - 4pm.

For further information on prices and the catalogue, or for jpeg illustrations, please contact Chiara Stampone: chiarastamp@hotmail.com

www.romanosmoukarzel.com