LOUIS TURPIN 'A Passion for Gardens'

Bohun Gallery, Henley on Thames 14th Sept – 12th Oct 2013

KEY FEATURES OF EXHIBITION:

- Exhibition Catalogue introduction by Fergus Garrett of Great Dixter
- Turpin's new paintings focus on Dan Pearson's commissions, the allotments at Sissinghurst, Great Dixter borders and other important British gardens including Agnes Burton and Kew.
- All paintings are available for sale.
- Fully illustrated catalogue available.



Renowned horticultural artist, Louis Turpin, returns to Bohun Gallery with a triumphant celebration of some of England's greatest and most enduring gardens. His broad brushstrokes and vivid use of colour capture the essence of Great Dixter, Sissinghurst, Kew and Burton Agnes, among others. This is an opportunity for both art collectors and garden enthusiasts to revel in the spirit of these glorious gardens which Turpin brings to life.

Turpin revisits Sissinghurst, the very place which set him on his successful career as a garden artist. However, rather than portraying its architecturally designed garden 'rooms', or Vita Sackville West's vibrant planting schemes, it is the new allotments which have caught his imagination at this National Trust property. Another remarkable garden which Turpin brings to life on canvas is Christopher Lloyd's Great Dixter. The planting schemes sent shock waves through the horticultural world with a love of the exotic and Lloyd's bold experimentation with planting schemes. Louis Turpin's sensitivity and understanding of this flamboyant garden result in paintings which bring the floral tapestries alive on the canvas and his visual awareness captures the very essence of this corner of England. In the exhibition catalogue introduction, written by the great plantsman Fergus Garrett, it comments 'His observations are acute, and his love for flowers and the countryside beyond ... are a celebration of floral opulence'.

Louis Turpin has also enjoyed the rare opportunity to paint some of Dan Pearson's privately commissioned gardens, rarely seen by the public. Pearson's skills and importance as one of the UK's leading garden designers has been recognised through a celebration of his achievements at the Garden Museum, London (until 20th October). The paintings of Pearson's designs form a major part of this extensive exhibition at Bohun Gallery.

Louis Turpin has received international recognition for his horticultural paintings. His paintings feature in many public and private collections. He has received important commissions including a recent project to depict the gardens at Glyndebourne and was shortlisted for the National Portrait Award at the National Gallery in 1986. He works from his studio in Rye, Sussex and is available for private commissions. Please contact Bohun Gallery for more information.

Please contact Katie Newman at <u>art@bohungallery.com</u> or 01491 576 228 for more details and further images and a copy of the fully illustrated exhibition catalogue.