

RABLEY CONTEMPORARY

Rabley Drawing Centre

Rabley Barn Mildenhall
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PRESS RELEASE March 2013 For more details please contact Meryl Ainslie T 01672 511999

Gallery I SANDY SYKES THE FLYING ITSELF I7 MARCH – 27 APRIL 2013



IMAGE –Sandy Sykes' The Flying Itself' series detail from unique print 150 x 80cm



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Sandy Sykes invites you to step through rooms, doorways and fields into her tactile woodcut prints. Cut, drawn and burnished into life, she creates complex dual worlds of time and space: Enjoy the antics of birds and animals performing their often-comic rituals. Find the symbols and meanderings of old maps. ... **'The Flying Itself'** and text in this series of prints is taken from the 'dizzyingly metamorphic imagination' of multi-award winning poet George Szirtes.

These prints have Sandy's original imaginings stamped upon their surfaces with her characteristic dark humour and exquisite compositional finesse. Layered shapes and forms emerge, revealing stories to be told and masking secrets to be held! Each print print is a unique 'one off' work on paper.

ABOUT

Sandy Sykes M.A. was born in Yorkshire and is a painter, printmaker and maker of artist's books. Drawing is the basis of her entire philosophy and vision and is essential to the production of her work in any discipline. References to visual and literary influences, from many countries and throughout history invest her work with a wry humour. Since 1970 Sykes has exhibited widely both nationally and internationally in solo and group shows, some of which have toured in Britain, Europe, USA and Russia. Her work is held in numerous Public Collections including Tate Britain, Victoria and Albert Museum, The Museum of Modern Art and Metropolitan Museum of Art, New York.

OPEN

Tuesday, Thursday & Friday 10-5pm Saturday 10- 1pm All other times by appointment.

Sandy Sykes Course 'Drawn to Ideas' Sketchbooks, drawing and off press printmaking. Date 25-27 April 2013