

"Walking takes one from A to B, but the pace, the pacing determines the nature of the walk."

In a series of new paintings, in his latest exhibition, 'A One Mile Walk' at Campden Gallery, leading British contemporary artist, Kurt Jackson, takes us on a leisurely stroll, close to where he lives in Cornwall.

Starting on the Cornish uplands of Penwith's bony spine, he leads us on this slow amble down through bronze-age field systems and moors, and torrent-eroded gullies. Taking in the sound of birds and the smell of the peaty brown earth, via prehistoric paths and tracks, through farms and past grazing shorthorn cattle we enter the world of the tinner, the miner, the miller and the farmer. Until we finally enter the maritime zone, to face the Atlantic in all its splendour at Porthmeor Cove.

Kurt Jackson MA (Oxon) DLitt (Hon) RWA was born in 1961 in Blandford, Dorset. He graduated from St Peter's College, Oxford with a degree in Zoology in 1983. While there, he spent most of his time painting and attending courses at Ruskin College of Art, Oxford. On gaining his degree he travelled extensively and independently, painting wherever he went. He travelled to the Arctic alone and hitched across Africa with his wife. This has given him a broad experience of environments and cultures, which has enriched his work with a unique insight and an attention to detail. He moved to Cornwall in 1984 where he still lives and works.

A dedication to and celebration of the environment is intrinsic to both his politics and his art and a holistic involvement with his subjects provides the springboard for his formal innovations. Jackson's practice involves both plein air and studio work and embraces an extensive range of materials and techniques including mixed media, large canvases, printmaking and sculpture.

He has been Artist in Residence on the Greenpeace ship Esperanza, at the Eden Project and at Glastonbury Festival since 1999. He has an Honorary Doctorate (DLitt) from Exeter University and is an Honorary Fellow of St Peter's College, Oxford University. He is an ambassador for Survival International and frequently works with Friends of the Earth, Greenpeace, WaterAid, Oxfam and Cornwall Wildlife Trust.

Painting shown - 'Tomorrow's weather came today. 2012', mixed media and collage on canvas, 152.5 x 152.5 cm

Kurt Jackson is represented by The Redfern Gallery, London

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