

ISLINGTON CONTEMPORARY ART & DESIGN FAIR

06 - 28 October 2012

Four weekends of the best new talent

Week 1	06-07 October: Painting, Sculpture, Moving Image
Week 2	13-14 October: Photography, Illustration, Graphics, Printmaking
Week 3	20-21 October: Fashion, Textiles, Jewellery, Accessories
Week 4	27-28 October: Design Products, Furniture, Ceramics, Glass

Venue: **Candid Arts Trust**
3 Torrens Street, London, EC1V 1NQ

Opening hours: Fridays (Preview evenings): 6.30-9pm
Saturdays & Sundays: 11am - 6pm
Admission Free

More Information: <http://www.icadf.com>

The Islington Contemporary Art and Design Fair is an established showcase for artists and designers, promoting and selling new work in one of the largest independent contemporary art spaces in central London. This year's event will take place during October 2012 at the Candid Galleries and will comprise a series of four shows, each featuring different creative disciplines. The fair will run on Saturdays and Sundays with preview evenings on Fridays. Now in its ninth year, the ICADF is a unique event with a dynamic mix of both emerging young artists and designers and those with established reputations.

Week 1

06-07 October - *Painting, Sculpture, Moving Image*



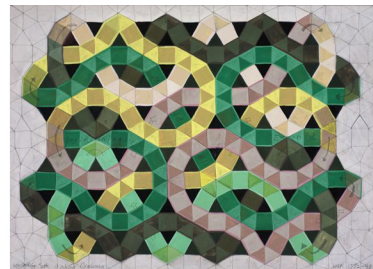
Christiana
Sasporta



Emmanuelle
Camus



Fiona
White



Melvyn
Robinson

The first week of four at the Candid Galleries will present an assortment of painting and sculpture from both highly established and emerging talents, offering a large spectrum of traditional and avant-garde techniques.

Christiana Sasporta's delicately muted canvases have been twice exhibited at the Royal Academy's prestigious Summer Exhibition; her compositions offer still life and landscape of a particularly serene nature. Jayne Stoke's meditations on stark local environments, frequently flushed with oranges and reds, display her socially relevant preoccupation with today's 'transient relationship with places.'

Drawing a darkly exotic quality to the Fair will be the richly textured pieces of international success Fiona White, whose striking images 'comment on the idea of community and belonging'. Visitors seeking the latest innovation in contemporary sculpture should look no further than recent Camberwell graduate Emmanuelle Camus' elegant ceramic coils, whilst Melvyn Robinson's tessellations, alive with pastels and acids, will delight those with a taste for geometric artwork.

Week 2

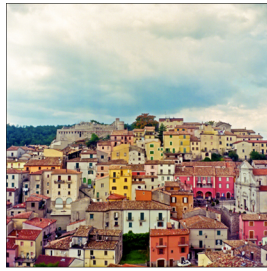
13-14 October - *Photography, Illustration, Graphics, Printmaking*



Mandy
Amos



Tyrone
Dalby



Emma
Sywj



Andrew
Stewart

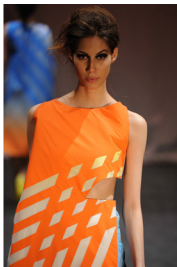
The second week of four at the Candid Galleries will present a selection of photography, illustration and prints from both highly established and emerging talents.

Week two promises to offer an exciting selection of pieces suitable for home decoration. Anna Platt, a frequent ICADF exhibitor, has commissioned her charming repetition-based prints to a variety of greetings and stationery buyers. Bella Edgley's stylishly minimalistic lettered pieces, often integrating retro and folk patterns, will warm any room with their accompanying tea towel and mug range. Mandy Amos' lino prints draw on a rich, dusky palette and monochromes, depicting nostalgic fairground and nautical scenes.

The fair will also exhibit the work of multi-talented Glasgow-based photographer Emma Sywj, whose work explores identity and place. Those with a penchant for nature photography will be treated with the formidable shots of Andrew Stewart, whose hallmarks are 'icescapes' and majestic 'wild kings', whilst Tyrone Dalby's collage prints twist commercial lettering into dark anatomical compositions.

Week 3

20-21 October - *Fashion, Textiles, Jewellery, Accessories*



Melissa
Pinkstone



I - Hsuan
Chen



Amykarine



Yen-Yu
Chang

The third week of four at the Candid Galleries will present an assortment of fashion, jewellery and textiles from both highly established and emerging talents, encompassing a huge variety of cultures and influences.

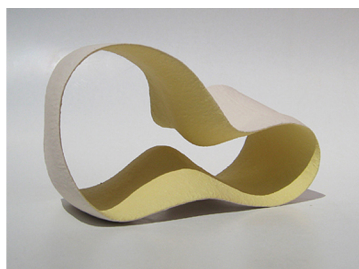
This year's selection of jewellery is of an exceptionally high quality. Karolina Paszkiewicz, one of a body of Central St Martin's graduates the fair is exhibiting, immortalizes the ephemeral lifespan of butterflies in classically set pendants, rings and cufflinks of gold and onyx. The steely precision of I-Hsuan Chen's geometric jewellery will be premiering at the Victoria and Albert Museum's forthcoming 'Sweet instruments of desire' display just weeks before ICADF, making it a highly desirable addition to the fair.

Yen-Yu Chang's cascading stenciled pieces will sharpen any plainly tailored outfit with their chrysanthemum detailing and neon hues. Chang has won a number of prizes in her native Taiwan, as well as participating in a design workshop for the 2008 Beijing Olympics.

Young graduate Melissa Pinkstone has already worked with Grayson Perry, Diane Von Furstenberg, and Mario Testino, and comes to ICADF fresh from an internship with playful fashion house Giles Deacon. Her large breadth of design experience with each of these names has no doubt seeped into the weave of her finely crafted, near-futuristic garments. Enterprising sibling duo AmyKarine's luxury silk scarves will also feature in Week Three. Their timeless, often psychedelic swirls of colour are influenced by time in Moscow, Vienna and London, forming a symbiotic relationship with their oil paintings.

Week 4

27-28 October - *Design Products, Furniture, Ceramics, Glass*



Aimee
Fisher



Sian
O'Doherty



Angie
Thirkell



Andy
Jacobs

The final week of four at the Candid Galleries will present a range of furniture, ceramics, glassware and design, guaranteeing a rich variety of influences and forms.

This year's furniture exhibitors will offer a mix of sleek modernist lines and striking retro prints. Andy Jacobs' collections demonstrate his keen affinity with digital and musical culture, combining a purist candy palette with contemporary contours in his 'Bankside' range. Wilf William's chairs balance warmly - coloured woods with fine, dark frames; his nods to traditional Scandinavian designs will make a versatile addition to any home or office space. Contrastingly, graduate Sian O'Doherty's classic 1950s chairs are upholstered with bespoke optical weavings new to London's design market.

ICADF is also proud to showcase recent graduate Aimee Fisher; her timelessly organic ceramics are modeled on seed - pods, blending smooth undulations with round voids. Rachel Lawton presents a similarly poised collection of hand-thrown bone china; her key preoccupations are existential harmony and the concept of floating, reflected in a selection of circle designs. For more whimsical pieces, visitors should look to Angie Thirkell's spins on tea - sets and glassware; she prides herself on a uniquely romantic kind of 'domestic surrealism...somewhere between the Mad Hatter's tea party and an Edwardian drawing room.'

The Islington Contemporary Art and Design Fair is held at the Candid Arts Galleries, located directly behind the Angel tube station in London in the heart of Islington. As a self funded registered charity, the main aims of the trust are to promote arts and arts education with particular emphasis on newly graduated artists and designers.

CANDID ARTS TRUST

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