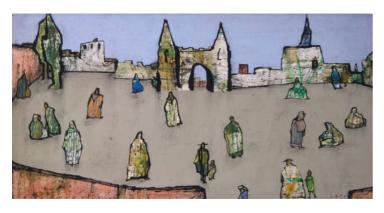


WILLIAM BRADLEY (fl. 1872 – 1889)
"The Swan Inn & Weir Pangbourne". Watercolour.
15" x 25" (381 x 635mm). Signed



ROY TURNER DURRANT N.D.D., F.R.S.A., F.F.P.S., A.I.A. (1925 – 1998) "Still Life". Gouache. 12" x 14" (305 x 356mm). Signed & dated '55 (1955).



**DAVID THEYRE LEE-ELLIOTT (1903 – 1988)**"Maroc" Ink & Gouache. 10 34" x 21 1/8" (270 x 537mm).
Signed & dated '69 (1969)



GEORGE WILLIAM BISSILL (1896 -1973)
"Snow Wiltshire". Oil Painting on Canvas. 8" x 16"(203 x 407mm).
Signed. Titled on reverse

# THE AUTUMN EXHIBITION

## BARRY KEENE GALLERY

#### PAINTINGS & WATERCOLOURS 1845 - 1988

#### With work by:

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### BARRY KEENE GALLERY

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