

THEARTHOUSE GALLERY

**A retrospective exhibition of works by
MICHAEL GOUGH (1932 – 2009)**

'One Man's Landscape'

14th to 24th March 2012

Private View

Wednesday 24th March
from 5.00 to 8.00 pm.

22 Post Office Road, The Square, Bournemouth BH1 1BA

www.thearthousegallery.org



The sensitive light-filled landscape paintings of Michael Gough contain that subtle English poetry born of a meditative approach to, and intimate appreciation of, nature. With their high horizon lines, empty yet delicately nuanced yellow foregrounds and sense of gently tilted topographic perspective they carry that vital tension between abstract concretion and the illusion of spatial depth.

Gough's output was modest but of high quality. His long and distinguished teaching career culminating as Vice Principal of Bournemouth College of Art restricted his artistic output; his practice as a painter was perhaps subordinate to his services to art education. His love of young people made him an open, inclusive, unprejudiced and sympathetic teacher but during vacations and after retirement he produced work in response to those locations - the New Forest near his Sway home, the Peak District and North Wales - that most inspired him. **Peter Davies 2012 (extract)**



