

MEDIA RELEASE

For Immediate Release

Antlers Gallery Bristol, launch an emerging scene of contemporary skill-based artists in London

From 19 – 31 March Antlers present 'Other Nature' at Frameless Gallery, 20 Clerkenwell Green, Islington.

Antlers Gallery is one of the most recent and intriguing editions to Bristol's art scene. Launched in 2010 they represent an emerging group of artists who bring contemporary interpretations to traditional methods and subjects. Central to all the artist's work are skill-based practices, good draughtsmanship with a particular focus on drawing and painting. Works with strong narrative elements, pieces that evoke a sense of the uncanny and references to the natural world also unify the artists. For the first time this rapidly developing Bristol scene will be on show in London, with the Antlers curated show – 'Other Nature'.

'Other Nature' brings contemporary interpretations to traditional genres through re-examining and manipulating the ideas of Natural History, Landscape and Narrative painting. The works have all been produced in the urban environment and create a tension between the natural and the man-made. Within many of the works animal and natural forms are positioned as the 'other' in turn redefining the human position. The otherness of nature juxtaposed with the human familiarity creates an un-easy, uncanny or otherworldly aesthetic.

Some highlights in the exhibition include the graphite drawings of Ellie Coates. In the piece 'Deadly Nightshade' she depicts in her precise and immensely detailed process two bees chained to a branch. The bees' wings have been carefully cut and lifted from the page, framed in box frames the final pieces make a strong reference to Victorian or lepidopterist's collections. Ideas of entrapment and the close relationship between the animal and human are important themes throughout Coates' practice. In contrast to these small and delicate works, we are presented with Amy Timm's large-scale gouache painting of a fox's corpse – 'Foxfire'. The use of colour and precision of stroke show Timm's as a remarkable painter. Each fungi and insect feeding from the fox has been thoroughly researched to match the climate and habitat of the corpse. The different species are mathematically measured and proportioned; Timm's accurate approach is unquestionable.

At a time when traditional techniques of drawing and painting are once again rising to prominence in the contemporary arts, this exhibition offers an insightful take on these popular mediums. For this group of artists, their draughtsmanship attention to detail and accuracy are all used as tools to express their wider ideas and contemporary outlooks on the natural environment. This showcase exhibition reveals at an exciting point a group of artists who although work independently, share some key inspirations and common points of reference. Some really astounding work by a talented group of artists – a show not to be missed.

ARTISTS EXHIBITING: [Abigail Reed](#), [Alexander Korzer-Robinson](#), [Amy Timms](#), [Anouk Mercier](#), [Ellie Coates](#), [Helen Jones](#), [Max Naylor](#), [Rose Sanderson](#), [Tim Lane](#)

Other Nature

Antlers Gallery at Frameless Gallery, 20 Clerkenwell Green, Islington, EC1R 0DP
19 – 31 March 2012, open daily 11am – 7pm

Ends.

Notes to Editors

For all media enquiries, including high res images please contact Juliet Burke on Juliet@antlersgallery.com or call 07766 303 534.

Profiles on all of the artists are on our website www.antlersgallery.com/artists

Antlers

Antlers is a gallery nomadic by design. Launched in Bristol late 2010, Antlers is an independent gallery representing a changing roster of emerging to mid-career artists through temporary exhibitions as they move through different urban spaces. The Antlers website acts as their only permanent residence and hosts their online shop - www.antlersgallery.com. To keep up to date with Antlers' projects please join them at www.facebook.com/antlersgallery or www.twitter.com/antlersgallery

FOR LISTINGS

Other Nature

Antlers Gallery, Bristol, launch an emerging scene of skill-based artists in London. 'Other Nature' brings contemporary interpretations to traditional genres through re-examining and manipulating the ideas of Natural History, Landscape and Narrative painting. Through skilled draughtsmanship, attention to detail and accuracy this group of nine artists present curious depictions of nature, often with an otherworldly or uncanny aesthetic.

Antlers Gallery at Frameless Gallery, 20 Clerkenwell Green, Islington, EC1R 0DP

Preview – Wednesday 21 March. 6pm - 9pm

Open – 19 - 31 March. 11am – 7pm