

Life – the Gallery, Farnham, Surrey

February 2012

Life in the Urban Landscape

Saturday 17 March – Sunday 22 April

Private View Friday 16 March



Bus to St Paul's – Angela Wakefield

In 2007 Ian Welland, Writer and Art Historian, claimed that **Angela Wakefield** was “a rising star of British art”. In 2010, Ian wrote: “Judging her achievements over the course of her career and certainly in the last three years, taking into account the wealth of inspiration and her new direction, Angela continues to rise to new heights. Her work is, as ever, engaging and I am delighted that there is now an added ‘collectible’ element. I stand by my statement and now look forward to the next chapter.”

That next chapter is proving to be very exciting. Angela has now sold the first 23 of her ‘New York Series’ to collectors across the UK, Europe and USA. Exciting times for Angela, whose Art of England front cover in September 2011 is set to appear in a new Hollywood movie!...Her painting of New York (No.19 in the Series) was selected by Fox Searchlight Ltd to be used in the new Danny Boyle film ‘TRANCE’. Danny Boyle won an Academy Award for ‘Slumdog Millionaire’ in 2008, and ‘TRANCE’, a high-energy psychological thriller set in contemporary London starring James McAvoy, is to be released in March 2013. It has also been announced that Danny Boyle will be the artistic director for the 2012 Olympic Games opening ceremony, so Angela will be in good company!

With industry professionals and collectors paying an avid interest, there is an acceptance that her artwork represents a sound financial investment. She is a young artist with a growing national reputation, producing work that resonates with a broad range of people, offering enduring representations of contemporary landscapes. Her urbanized genre, the scattering of light in form, and the sheer reality of scene are engaging. Angela’s work has now become highly collectible and sound financial investment.

Angela will be joined by the exciting, emerging artist, **Rachel Tighe**. Rachel captures life and the architecture around us through the fast paced marks she makes on paper. She then develops these images onto canvas and the illogical representations begin to take form and create naïve paintings which are full of movement and life”. Rachel has begun to attract attention and is now successfully selling her paintings across both the UK and abroad.



Big Ben 2 Rachel Tighe

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