



Michele Jaffe Pearce *Teruah-Wake Up* 2012 oil on canvas 102 x 102 cm



Day Bowman *Dowstream ..Gasometer 1* 2011 oil on canvas 173 x 200 cm

BELIEF & BEYOND

New Paintings by DAY BOWMAN and MICHELE JAFFE-PEARCE

5 March to 12 May 2012

Jenny Blyth Fine Art presents **BELIEF & BEYOND** is an exhibition of new paintings by two contemporary London artists which will be held in the first floor exhibition space of **Barclays** flagship Piccadilly Branch in the heart of London's West End. The exhibition has been arranged with the support of **Barclays Premier Banking**.

Day Bowman's exhibition *The Urban Wastelands Project* has been touring the South West of UK since July 2011. Michèle Jaffé Pearce is involved with The Three Faiths Forum and exhibited at the Interfaith Arts Festival organised by TFF at the Candid Arts Trust, Islington in January 2010. Jenny Blyth, curator and fine art consultant, is based in Oxford.

Michèle Jaffé-Pearce trained in Fine Art at Sir John Cass and thereafter studied sculpture at Chelsea School of Art. Her painting is founded in a contemporary expression of faith through an exploration of Jewish mysticism, Chassidic stories, biblical poetry and the Hebrew alphabet. Michèle uses symbolism and abstraction to create spiritual pathways on a journey of belief. Strong colour and form asserts a vibrant sense of optimism and a spirit of renewal.

Day Bowman's painting takes us on a compelling journey beyond our habitual comfort zones to the wild and deserted industrial wastelands that fringe our urban abode and infrastructure and our designated coastal countryside. Her paintings, which are both brittle and beautiful, celebrate these tough and forgotten 'Edgelands', exploring the twilight zone between figuration and abstraction. Day Bowman studied painting at Chelsea School of Art and London University.

Exhibition Enquiries and Press:

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