



## Norfolk & Norwich Festival 11–26 May

### WORLD ART COLLECTIONS EXHIBITIONS

SAINSBURY CENTRE  
for Visual Arts

#### *Bill Viola: Submerged-Spaces*

A new exhibition co-curated by the Sainsbury Centre and Norfolk & Norwich Festival opens Saturday 5 May

***Bill Viola: Submerged-Spaces*, a unique exhibition co-curated by the Sainsbury Centre and Norfolk & Norwich Festival.**

**The exhibition brings the work of internationally celebrated video artist Bill Viola to East Anglia for the first time in three venues across Norwich: the Sainsbury Centre for Visual Arts, the Crypt of the Canary Chapel at Norwich School and the Undercroft beneath the Memorial Garden. The exhibition will run until Sunday 29 July.**

Bill Viola is one of the world's most celebrated video artists. His mesmerising installations explore such fundamental experiences as birth, death and the meaning of human consciousness. Viola has exhibited in galleries and museums across the world, creating works that act with the viewing space to create intimate encounters that envelop the viewer.

This major, city-wide exhibition demonstrates Viola's mastery of working practice over the last decade, bringing together monumental and intimate pieces displayed in three underground locations, creating a unique way of experiencing the works.

Professor Paul Greenhalgh, Director of the Sainsbury Centre for Visual Arts, said: "Bill Viola is one of the most important artists of the last fifty years. The visual and symbolic intensity of these moving tapestries of light embody a beautiful contradiction: that they operate simultaneously in time, and outside of time."

The Lower Gallery of the Sainsbury Centre will be transformed into a meditative space with rooms dedicated to a set of four works: *Four Hands* (2001), *Catherine's Room* (2001), *Surrender* (2001) and the spectacular *Ascension* (2000). Two further installations will be displayed at city-centre venues never before open to the public, inviting visitors to leave the city behind and immerse themselves in the work. The Canary Chapel, situated at Norwich School within the Cathedral Close, will host *Visitation* (2008), while the final work, *The Quintet of the Unseen* (2000), will be installed at the Undercroft, situated beneath the Memorial Garden opposite City Hall.

All venues are open Tuesday – Sunday, 10am – 5pm. Admission to all venues is free to UEA staff and students when tickets are collected from the Sainsbury Centre. Usual ticket price £6; £4 concessions. Tickets are available from the Sainsbury Centre for Visual Arts and Norwich Theatre Royal. Other venues cash only.

**ENDS**

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