

# THE PADSTOW STUDIO

Press release

## Sarah Adams

Preview: an opportunity to see the latest work by landscape painter Sarah Adams in the context of her studio.

5th July - 1 September 2012

As seen on BBC Country Tracks and Countryfile.

After a highly successful show at the Maas Gallery last year, Adams has returned to work on the North Cornwall coast from her workspace in Padstow. The new paintings depict aspects of local geology and rock formations, the changing light and tidal conditions. Detailed observational works on site, some made from a boat moored offshore, are gradually transformed into large, studio paintings.

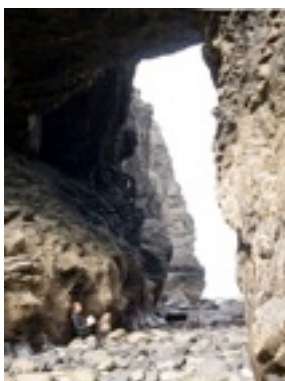
A selection of the new pieces will be exhibited at the gallery throughout the summer, along with the artist's sketchbooks, drawings, oil studies and other works in progress.

Other Cornwall based artists represented in the gallery downstairs include Chris Thomas, Rachel Budd, Phil Naylor, Lynn Golden and Kim Bentley (see list and images below).



*Sarah Adams, Chapel Porth: quartz, oxides, slate, oil on linen, 120 x 120 cm*

For further press information, including interviews and high resolution photography, please contact Sarah Adams at [sarah.padstowstudio@mac.com](mailto:sarah.padstowstudio@mac.com)



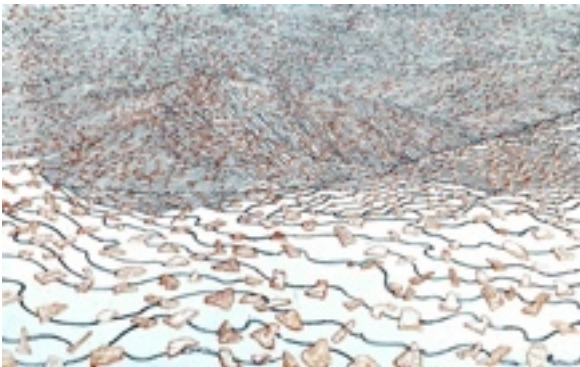
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# THE PADSTOW STUDIO Press release, continued

## Gallery artists, Summer 2012



**Phil Naylor** is Senior Lecturer at University College Falmouth, Program Leader Foundation and Award Leader BA Drawing. He studied under Tim Mara as a postgraduate at Chelsea School of Art, and has exhibited widely nationally and internationally. *'Lift ground ceramic'* is one of an exciting series of monotypes, drawings and etchings which reconstruct the landscape with contour lines, geological references and artifacts.



**Chris Thomas** has spent the past thirty years making paintings of the cottage and village where he lives, on a dramatic stretch of the North Cornwall coast between Boscastle and Tintagel. The works produced are evocative and intense, recording corners of his garden, the surrounding fields, cliffs and the sea in all weathers and seasons.



**Kim Bentley** is inspired by people-watching on the beaches around Padstow. Her pieces are a combination of embroidery and fabric ink on silk taffeta. Best known for her work as one half of the textile design partnership Bentley & Spens, represented in the V & A and many other fashion and interiors collections, including Paul Smith and Liberty, Kim escapes to Cornwall whenever she can and takes her airedale off to the beach for a run and another chance to gather ideas.

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