

EXHIBITION TITLE: **Modern British Sculpture: Fanning the Flames**

EXHIBITION DATES: **21 June – 20 July 2012**

EXHIBITION VENUE: **Alan Wheatley Art, 22 Mason's Yard, London SW1Y 6BU**

MODERN BRITISH SCULPTURE: FANNING THE FLAMES

Following critically acclaimed previous exhibitions held at Alan Wheatley Art, ('John Hoyland: Unmistakable Identity' and 'Alan Davie: To Uncover the Hidden Unknown') we are delighted to announce a new exciting exhibition of a selection of important sculptures conceived by the most renowned modern British sculptors.

'This representative sample of the best of modern British sculpture highlights a post-war flowering when emerging British sculptors recently returned from sometimes harrowing war experiences established an entirely new idiom. They were blessed at the outset by career-defining international exposure of the 1952 Venice Biennale where the sculptors included in the present survey participated in the 'New Aspects of British Sculpture' exhibition in the British Pavilion.'

Peter Davies, 2012 (Extract from an essay of the catalogue)

Fully illustrated catalogue will be available prior to the exhibition with an essay by Peter Davies.



Kenneth Armitage *Linked Figures* 1951



Barbara Hepworth *Two Forms* 1967



Reg Butler *Manipulator* 1954

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It is largely through the work of one of the most fascinating sculptors of the Twentieth Century, **Henry Moore**, that Britain took an important place in the international mainstream of art in the early part of the century. His work greatly influenced the course of world sculpture and marked the beginning of the modern tradition in Britain.

In 1952 an exhibition **in the British Pavilion at the 26th Venice Biennale** brought to the world's notice the extraordinary fact that Britain now had a remarkable number of highly gifted sculptors quite capable of establishing an international ascendancy.

Six of the sculptors from that significant exhibition of six decades ago, are represented again here - Kenneth **Armitage**, Reg **Butler**, Lynn **Chadwick**, Bernard **Meadows**, Eduardo **Paolozzi** and William **Turnbull**. And with them are the two sculptors who paved the way for them, Henry **Moore** himself and Barbara **Hepworth**.