

JOHN MILLER (1931 - 2002)

Celebratory exhibition offers a unique chance to view remaining works from the artists studio

New Craftsman Gallery / 21st July to 17th August

John Miller's distinctive images of glowing beach and deep blue sky are so widely recognised today as to have become synonymous with the county of Cornwall. Born in London in 1931, Miller visited West Cornwall in the mid-fifties and relocated there permanently in 1958, where his idyllic beach scenes of the Penwith peninsula and the Isles of Scilly established him over the next forty years as one of the county's most internationally recognized painters. Miller was elected to the Newlyn Society of Artists in 1961 and became a Fellow of the Royal Society of Arts in 1964.

This summer the New Craftsman Gallery, St Ives, in conjunction with the John Miller estate, presents a celebratory exhibition to mark ten years since the artists death in 2002. Continuing the close relationship between Miller and the New Craftsman, St Ives longest standing commercial art gallery which is currently celebrating its 50th Anniversary, the exhibition offers a unique chance to view some of the wealth of artwork that remains in Miller's studio, a historically important legacy of paintings, sketches and constructions, including several as yet unseen works.

This special exhibition includes paintings made from his studio at the now famous Beach House in Lelant, with its magnificent views across the Hayle Estuary and St Ives Bay, as well as oil and gouache works of Venice and Goa, and his uniquely beautiful interior landscapes.

The exhibition runs from 21st July to 17th August. For further information contact New Craftsman Gallery, 24 Fore St, St Ives, Cornwall / 01736 795652 / info@newcraftsmanstives.com / www.newcraftsmanstives.com