

PRICE DAVIES FINE ART
PRESS RELEASE
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MARCUS GREY

INDIAN SUMMER



Marylebone, November 2011: Set to radiate against the dark wintry skies of London, ***Indian Summer*** by Marcus Grey is Price Davies Fine Art's first solo exhibition with the artist, to be held in January 2012. Inspired by Grey's experiences of India while travelling there in 2003 and 2004, this new exhibition of contemporary oil-on-canvas paintings and works on paper will run from **Monday 16th to Saturday 21st January 2012** at **The Gallery, 54 Shepherd Market, London, W1J 7QX**

Grey's fascination with light, colour and space are evident in this vibrant contemporary exhibition where abstract forms make way for isolated colour. It reflects the bright skies and unique landscape of India, expressed in lyrical, vibrant panes of colour, which developed as Grey's palette attuned to the surroundings.

Dreamlike scenarios with Tachiste settings allow for the integration of both real and invented emblematic figures and objects, which, layered over each other, merge and break the delicate and extemporaneous boundary lines of different realities. Motifs

unify and float across this luminous esoteric world.

In such pieces as *Vision at the Impeccable Gates* (pictured above) and *She Stood within Shadow* (below), a diary begins to grow of the visible world, with later reinterpretation finding a new reality.

Grey explains, *"the works on paper were painted in the field as a continuous diary of my day-to-day experience with India, while the oils developed over time, based on my memories, reflections and spiritual connection with the country - rich visual evocations of the sights and sounds are reflected in my work."*

Describing his work as hermetic-imagist in style, Grey acknowledges the impact that different cultures have on his work. The exhibition will also preview pieces from Grey's *Moroccan Winter*.

Now residing on the Kent coast, Grey's move to the area, along with several other prominent modern British artists, shows that the tradition of the artists' colony is still thriving.

- Ends -

Marcus Edward Grey was born in London in 1960, before moving to Canada with his family in 1962. Painting from the age of 11, he studied at the Ontario College of Art, Toronto (1977-1979) and The Slade, London (1979-1984).

Price Davies Fine Art is a collaboration between chartered surveyor and former Barclays Bank property director, Christopher Davies and art consultant Luke Price. Price Davies Fine Art focuses on 20th Century Modern British and contemporary paintings

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