

'A ROAD LESS TRAVELLED'

new paintings by
RAYMOND BROWNELL

at the
GX GALLERY

18th February – 8th March 2012

A fascinating exhibition opens at the GX Gallery, where Raymond Brownell's precise yet vibrantly coloured paintings take us along "a road less travelled" to explore original ideas inspired by the wonderful coherence of mathematics.

Brownell was born and trained as an architect in Tasmania, but spent most of his life in Europe engaged in an interesting international career. This architectural experience was later to influence his painting approach, particularly those years in Denmark working on the Sydney Opera House project for architect Jorn Utzon, when he gained valuable insights into the operation of organic unity in the design process.

But the really seminal moment came in 1969 when he was working in Paris and discovered the work and thought of Max Bill, painter, sculptor and leading theoretician of the Swiss 'concrete art' movement, at an exhibition which demonstrated the potential for an entirely rational way of determining form, grounded in mathematical concepts.

However, Brownell's ideas only reached final synthesis in the '90's. The main priority is always to find a true expression of the key elements of a particular idea or proposition, that should then lead naturally to a perception of order and harmony.

This stimulating exhibition is Brownell's fifth at the GX Gallery. He has had other solo exhibitions in Brighton and Eastbourne, and participated in many group exhibitions in London and the south-east, as well as in France, Australia and Japan. His work is held in the collections of Brighton College and Southampton City Art Gallery, and in private collections in the UK, USA, France, Australia and Japan.

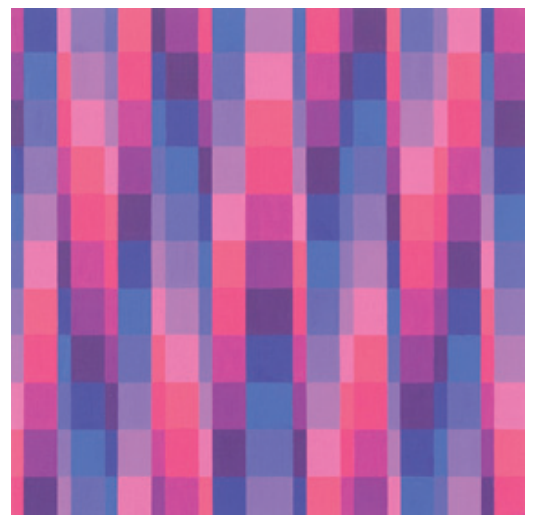
For further information: www.raymondbrownell.com
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17 Colours, each with every other, once



The Ring Cycle



An Elusive Symmetry