

## PRESS RELEASE

Ferry Road, Teddington,  
Middlesex, TW11 9NN  
Telephone: 020 8977 7558  
Fax: 020 8977 4830  
www.landmarkartscentre.org  
email: info@landmarkartscentre.org

### **Acclaimed artist Vaughan Grylls to show work at the Landmark Show 2013 in association with The Piper Gallery**

**London, 24 November 2012:** One of the country's most exciting photographers and sculptors, Vaughan Grylls, presents a solo exhibition at the Landmark Show January 2013.

For over 40 years, Grylls has been producing work that challenges our perception of photography as a medium. He deals with what many people would consider photomontage, but in an ingenious way. Photographs are pinned together, or merged on a computer, printed out, sometimes framed and arranged to create a distinctive configuration. Grylls' work produces an honest representation of the subject he is exploring. He dissects pieces, always from a very personal historical, political or religious perspective. Each photograph tells a story that illustrates its context and draws the viewer in ever closer to reflect on its motivation.

The centrepiece of this exciting solo exhibition is Grylls' work, *Grandmother 2011*, which is a life-size Dornier 217 bomber constructed from over 1000 photographs. The Landmark provides an amazing space in which to display this work, measuring 5 x 19 x 3 metres (materials: bedsheets, washing lines, wooden clothes pegs, monochrome photos, diaper pins and a 1943 pram), together with the artist's other innovative and experimental works.



Commenting on the exhibition, Ben Kidger, Landmark Gallery Curator, said: "Vaughan Grylls has been deeply influential in the photomontage genre for many years. We are delighted that the Landmark will provide him with a dramatic backdrop enabling him to show his work to such great effect".

Gallery founder and director Megan Piper says: "Grandmother was the first work that The Piper Gallery exhibited, in May 2011. It is exciting to see it again at the Landmark, an extraordinary space for a powerful installation in which Grylls uses an image of death to affirm life."

Landmark Arts Centre Ltd  
Charity No: 1047080  
Registered in England No. 3061090

## Ends

### For further information or images, please contact:

Ben Kidger

Art Fairs and Gallery Curator

Landmark Arts Centre

E: [ben@landmarkartscentre.org](mailto:ben@landmarkartscentre.org)

T: +44 (0) 7989 570831

Chloé Nelkin

Chloé Nelkin Consulting

E: [chloe@chloenelkinconsulting.com](mailto:chloe@chloenelkinconsulting.com)

T: +44 (0) 7764 273219

## Notes to Editors

### Landmark Show 2013

Vaughan Grylls: *Heaven's Above*

Sunday 13 – Saturday 26 January 2013

(weekdays 10.00am-3.00pm / weekends 11.00am-4.30pm; Admission free)

### In Conversation with Vaughan Grylls

Thursday 24 January 2013 (8.00pm; Admission £6 / £5 students)

### Vaughan Grylls

Vaughan Grylls is a British artist, sculptor and fine art photographer, born in Newark 1943. He studied at Nottingham, Wolverhampton, Goldsmiths and the Slade School of Fine Art and has established a career that spans from the late 1960s to the present day. Grylls' works have been exhibited at a large number of galleries including The Institute of Contemporary Art, The Photographer's Gallery, Arnolfini and the Whitechapel Gallery. He is represented in several public collections including Unilever, Polaroid and the Arts Council of Wales. Grylls was Head of Art and Design at the University of Wolverhampton (1989-1996). He went on to be Director of the Kent Institute of Art and Design until 2005, when he co-founded the University for the Creative Arts at Canterbury, Epsom, Farnham, Maidstone and Rochester. Grylls now divides his time between London, Kent and Italy.

### Landmark Arts Centre

The Landmark Arts Centre is an independent charity housed in a magnificent Grade II\* listed building. An exciting and dynamic arts centre, the Landmark is committed to delivering a wide-ranging arts and education programme for the local and wider community.

### The Piper Gallery

The Piper Gallery is dedicated to showcasing the work of contemporary artists whose careers have spanned forty years or more. The gallery aims to present these artists to a new generation and to demonstrate both the strength of their lifelong commitment to their practice and the continuing dynamism of their recent production. The gallery currently represents nine artists (Edward Allington, Vaughan Grylls, Tess Jaray, Martin McGinn, Paul de Monchaux, Desmond Rayner, Neil Stokoe, Wendy

Taylor and Francis West) all of whom are represented in numerous public and private collections in the UK and worldwide.

Megan Piper, 27, the gallery's Founder and Director is keen to develop a unique platform for these long-standing, established artists. The gallery is supported by Andrew Morris, a leading figure in the media and events industry for over 20 years. During this time he has launched the Business Design Centre in Islington and been CEO of the NEC in Birmingham whilst holding a varied portfolio of other business interests.